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FIRST DAY'S SALE.

Monday, July 1st, 1929.

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OCTAVO ET INFRA.

LOT 1.



CKERMANN (R.) *Select Views of London*, 76 *coloured plates*,  
*half calf gilt* 1816

- 2 Ainsworth (W. H.) *Rookwood*, FIRST 8VO EDITION, *plates by G. Cruikshank, title loose, original cloth* 1836
- 3 [Ainsworth (W. H.)] *Letters from Cockney Lands*, 1826 ; *Nick of the Woods*, 3 vol. 1837, FIRST EDITIONS, *crushed levant morocco, inside borders, by Riviere* (4)
- 4 Ainsworth (W. H.) *Crichton*, 3 vol. 1837 ; *The Lancashire Witches*, 3 vol. 1849, *half bound* ; *The Lord Mayor of London*, 3 vol. 1862 ; *Cardinal Pole*, 3 vol. 1863, *original cloth* ; and 10 others by the same, FIRST EDITIONS, *mostly original cloth* (41)
- 5 Ainsworth (W. H.) *Jack Sheppard*, 3 vol. FIRST EDITION, *plates by G. Cruikshank, some margins soiled, half calf, t. e. g.* 1839



- 6 Ainsworth (W. H.) Jack Sheppard, 1839-40; Guy Fawkes, 1840-1; The Miser's Daughter, 1842; Windsor Castle, 1842-3, FIRST ISSUES, *extracted from Bentley's Miscellany and Ainsworth's Magazine, with specially printed titles, plates by G. Cruikshank, uniform half polished morocco, t. e. g.* (4)
- 7 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, original cloth* 1840
- 8 Ainsworth (W. H.) Old Saint Paul's, 3 vol. 1841; St. James's : or the Court of Queen Anne, 3 vol. *illustrations by G. Cruikshank, 1846, FIRST EDITIONS, original cloth* (6)
- 9 Ainsworth (W. H.) Old St. Pauls, FIRST OCTAVO EDITION, *plates by J. Franklin and H. K. Browne, original red cloth* 1847
- 10 Ainsworth (W. H.) Guy Fawkes, 3 vol. *plates by G. Cruikshank, original cloth, 1841; James the Second, 3 vol. fronts by H. Buss, half calf, uncut, 1848, FIRST EDITIONS* (6)
- 11 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *plates by G. Cruikshank and T. Johannot, calf gilt, t. e. g. uncut* 1843
- 12 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *illustrations by G. Cruikshank and T. Johannot, original cloth* 1843
- 13 Ainsworth (W. H.) Crichton, FIRST OCTAVO EDITION, *plates by H. K. Browne, original cloth* 1843
- 14 Ainsworth (W. H.) The Miser's Daughter, FIRST OCTAVO EDITION, *plates by G. Cruikshank, original cloth* 1848
- 15 Ainsworth (W. H.) The Spendthrift, FIRST EDITION, *plates by H. K. Browne, 1857; Ovingdean Grange, 1860; Guy Fawkes, plates by G. Cruikshank, 1857, original cloth* (3)
- 16 Ainsworth (W. H.) Mervin Clitheroe, FIRST EDITION, *plates by H. K. Browne, original cloth, 1858; Auriol, plates by Phiz, half calf, n. d.* (2)
- 17 Ainsworth (W. H.) The Miser's Daughter, *plates by G. Cruikshank, George Augustus Sala's copy, with his signature on half-title, and on title with an interesting boyhood reminiscence in his handwriting of seeing Ainsworth in the company of Lady Blessington, half calf* n. d.



- 18 Ainsworth's Magazine, vol. I to XII, *plates by G. Cruikshank, etc. original nos. with wrappers, enclosed in cloth cases* 1842-7
- 19 Apuleius. The Golden Asse, 1923—Flaubert (G.) The First Temptation of St. Anthony, 1924—Ovid. The Love Books, 1926—Balzac. Ten Droll Tales, 1926, *illustrations in colour by J. De Bosschère, original cloth* (4)
- 20 ASHENDENE PRESS. Chaucer. Prologue to the Tales of Caunterbury, 1898; Three Elegies. Lycidas, Adonais, Thyrsis, 1899, *original wrappers* (2)
- 21 [Astell (Mary)] An Essay in Defence of the Female Sex, *frontispiece*, 1696—Addison (J.) Poems on Several Occasions, FIRST EDITION, *portrait*, 1719, *contemporary calf*; and others (12)
- 22 Balzac (H. de) La Comédie Humaine, completely translated into English, 22 vol. *etchings, original cloth*  
*Printed for subscribers, 1899*
- 23 BARHAM (R. H.) Ingoldsby Legends, 3 vol. *tenth edition, in vol. I is inserted a 2 pp. A. L. s. by the Author, humorously written in French with a few English words interspersed, addressed to his eldest daughter, dated Aout 7, 1848, in vol. II is a four-line A. L. s. by G. Cruikshank, original cloth with cloth wrappers, in drop case* 1855
- 24 Barrie (J. M.) The Novels, Tales and Sketches, 8 vol. *frontispiece in each vol. silk cloth gilt, t. e. g.*  
*(Scribner's), 1896*
- 25 Barrie (J. M.) Margaret Ogilvie, 1896; Tommy and Grizel, 1900, FIRST EDITIONS, *original buckram* (2)
- 26 Barrie (J. M.) The Little White Bird, 1902; Echoes of the War, 1918; Half Hours, *n. d.* FIRST EDITIONS, *original buckram* (3)
- 27 [Beckford (W.)] An Arabian Tale [Vathek], FIRST EDITION, *figure of the date altered in ink, panelled calf gilt, g. e.* 1786
- 28 [Beckford (W.)] Popular Tales of the Germans, 2 vol. FIRST EDITION, *panelled calf gilt, g. e.* 1791
- 29 Beerbohm (Max) Works, with a Bibliography, FIRST EDITION, *original cloth* 1896
- 30 Beerbohm (M.) More, FIRST EDITION, *original cloth* 1899



- 31 Beerbohm (M.) Yet Again, FIRST EDITION, *original cloth, paper label* 1909
- 32 Beerbohm (M.) Zuleika Dobson, FIRST EDITION, *original cloth* 1911
- 33 Beerbohm (M.) A Christmas Garland, FIRST EDITION, *original cloth* 1912
- 34 Beerbohm (M.) Fifty Caricatures, FIRST EDITION, *original cloth sm. 4to.* 1913
- 35 Beerbohm (M.) Seven Men, FIRST EDITION, *original cloth* 1919
- 36 Beerbohm (M.) And Even Now, FIRST EDITION, *original cloth* 1920
- 37 Bennett (Arnold) Paris Nights, *illustrations by E. A. Rickards, original half cloth*, 1913; The Bright Island, *one of 200 copies signed by the Author, original limp vellum*, 1924 (2)
- 38 Bibelot (The) complete set, vol. I-XX and index, 21 vol. *original boards* Portland, Maine, 1895-1915
- 39 Boccaccio. The Decameron, translated from the Italian, 2 vol. *12 coloured plates, polished calf gilt, inside borders, g. e.* 1822
- 40 Boccaccio. The Decameron, now completely done into English by John Payne, 3 vol. *original parchment gilt* Villon Society 1886
- 41 [BORROW (G)] TALES OF THE WILD AND THE WONDERFUL, FIRST EDITION, *original boards, label slightly defective, uncut* 1825
- \*\*\* Wise. Catalogue of the Ashley Library, vol. I, p. 37. "This volume, Borrow's third book, was a lost work until Jan. 1921, when an account of it was contributed by Mr. Walter Jerrold to the *Cornhill Magazine*. Since the fact of its existence became known, three other copies, two perfect and one imperfect, have been unearthed."
- 42 Borrow (G.) The Bible in Spain, 3 vol. FIRST EDITION, *stained throughout, boards, cloth back* 1848
- 43 Boulton (W. B.) The Amusements of Old London, 2 vol. *12 hand-coloured plates*, 1901—Heal (A.) London Tradesmen's Cards of the XVIII century, *facsimiles*, 1925, *original cloth* (3)



- 44 Bridges (R.) Plays, nos. 2 to 8, FIRST EDITION, *original wrappers, sm. 4to*, 1890—Bourdillon (F. W.) *A Lost God, original half parchment*, 1891; *The Book of The Horace Club*, 1898-1901, *original parchment, Oxford, n. d.*; and others (8)
- 45 Brough (R. B.) *Life of Sir John Falstaff*, FIRST EDITION, 20 plates by G. Cruikshank, *specimen wrapper inserted, original cloth* 1858
- 46 Butler (S.) *Hudibras*, 2 vol. 12 *coloured plates, contemporary straight-grain morocco gilt, g. e.* 1822
- 47 Byron (Lord) *Sardanapalus. The Two Foscari. Cain*, FIRST EDITION, *original boards, resewn and rebacked, uncut* 1821
- 48 Cabell (J. B.) *Jurgen, illustrations by F. C. Papé*, 1921; *Figures of Earth*, 1921; *The Cream of the Jest*, 1923; *The High Place*, 1923, FIRST EDITIONS, *original cloth*; and others by the same (7)
- 49 Calthrop (D. C.) *English Costume*, 70 *coloured plates*, 1907—Fischel (O.) and Max von Boehn. *Modes and Manners of the 19th Century*, 4 vol. *coloured and other plates*, 1927, *original cloth* (5)
- 50 Caradoc Press. Goldsmith (O.) *The Vicar of Wakefield, portrait, original vellum*, 1903—Walton (I.) *The Compleat Angler, portrait and illustrations, original sheep*, 1905—Sidney (Sir Philip) *The Defence of Poësie, portrait, original quarter sheep*, 1906 (3)
- 51 CAREY (D.) *LIFE IN PARIS*, FIRST EDITION, *coloured plates and woodcuts by G. Cruikshank, some margins slightly soiled, original boards, rebacked, uncut, enclosed in morocco case* 1822
- 52 Catullus. *The Carmina*, translated by Sir Richard F. Burton and L. C. Smithers, *original boards, parchment back*  
*Privately Printed*, 1894
- 53 Cazotte (J.) *The Devil in Love, with engravings by J. E. Laboureur, no. 11 of 75 copies with duplicates of the plates, original quarter calf*, 1925—Laclos (C. de) *Dangerous Acquaintances* translated by R. Aldington, *original cloth, n. d.*—France (A.) *Thais, one of 500 copies on hand-made paper, original silk*, 1901; and others (8)
- 54 Cervantes. *Don Quixote*, translated by C. Jarvis, 4 vol. 24 *coloured plates, half morocco gilt, t. e. g.* M'Lean, 1819



- 55 [Chamerozvow (L. A.)] Chronicles of the Bastile, first series, *presentation copy with inscription by the Author on p. 225, plates by R. Cruikshank, half morocco*, 1845—Dumas (A.) The Count of Monte-Cristo, 2 vol. *woodcuts by M. Valentin, original cloth*, 1846; and another (4)
- 56 Chap Books. A Collection, including : A Choice Collection of Cookery Receipts; Merry Life and Mad Exploits of Capt. James Hind; The Newcastle Rider; A Garland of New Songs; and 5 others; in 1 vol. *half morocco uncut, Newcastle, c. 1800*—Gay. The Beggar's Opera, 1787; The Unfortunate Knight, in four parts, *n. d.*; Account of the Death of Tom Wigg, 1710; Notorious Murders and Robbers, 1726; etc. *woodcuts, and some coloured, buckram and boards* c. 1710-1820. (19)
- 57 Chap Books, etc. The Oddest of all Oddities; The Life and Death of Jonathan Wild, 1829; The Shipwreck of Mrs. Fraser and Loss of the Stirling Castle; The Paddington Tragedy; and 3 other pieces; in 1 vol. *coloured frontispiece, half polished morocco, c. 1820-30*—Jest Books. A Collection of seven Pieces, in 1 vol. *frontispieces, some coloured, calf gilt, c. 1804-20*; History of Guy Earl of Warwick, *woodcuts, title mounted, calf*, 1720; and 2 others (5)
- 58 Chap Books. Life of Jonathan Wild, 1725; Trial of Dick Turpin, 1739; Valentine and Orson, *n. d.*; History of Fanny Bilson, *n. d.*; History of George Barnwell; The Original Norwood Gipsy; and others, *some with coloured frontispieces, buckram and boards* (31)
- 59 Chap Books. Jane Shore, 1774; Watty and Meg, 1795; Jack the Giant Killer, 1795; Puss in Boots, 1795; Tom Thumb, 1837; etc. *woodcuts, a few coloured, original wrappers* (60)
- 60 Chap Books. The History of Guy, Earl of Warwick; The History of Fortunatus; The History of Edward the Black Prince; The History of Queen Elizabeth and her Great Favourite the Earl of Essex, 2 parts; A Groatworth of Wit for a Penny; The Mad Pranks of Tom Tram, 3 parts; and 16 others; in 1 vol. *woodcuts, half calf, n. d.*; The Rich Robber : or an Account of the Birth, Education and many Comical Robberies &c. of John Bennet, *calf*, 1691 (2)
- 61 Chap Books. A Collection of 40 Darlington Chap Books, including : The Stag's Garland, 1775; Yarmouth Tragedy : or Lover's New Garland; The Young Maid's



LOT 61—*continued.*

- Garl; A New Foxhunting Garland; The Light Guinea, containing a song entitled *Nova Scotia*, 1774; etc.; in 3 vol. *half polished morocco*, t. e. g. *Darlington*, 1774-5
- 62 Chap Books. A Collection of 26, various, including: The Cornish Renegado; Guy Faux; Whimsical Songster for 1809; Fairburn's Laughable Songster; Fairburn's Oddities for 1819; History of Zoa, the beautiful Indian; and others, *mostly with coloured frontispiece, buckram*  
c. 1800-20
- 63 Chap Books. Life of Jack Sheppard; The Life and Death of Jonathan Wild, 1 vol. *coloured frontispieces, crushed levant morocco*, by Riviere, 1829; Mary, the Maid of the Inn; and 5 others, *coloured frontispieces*; in 1 vol. *half morocco*, n. d.; and 20 others, *boards, buckram and half calf* (22)
- 64 Chap Book (The), vol. I to VI, *illustrations and facsimiles, half polished morocco*, Chicago, 1894-7—The American Chap Book, vol. I and II, *in parts, original wrappers in board cases*, 1905; The Avon Booklet, vol. I to III, *original boards*, 1903-5 (11)
- 65 Chap Books. A Collection of upwards of 80, various, *woodcuts, some coloured, original wrappers*  
32mo to cr. 8vo. v. d. (6 packets)
- 66 Chap Books. A Collection of about 125, including: Fables for Children; Cries of London; etc. *woodcuts, and some coloured, original wrappers*  
*London, Otley, Huddersfield, etc. v. d.*
- 67 Chap Books. A Collection of 54, including: Decameron No. 1; Fair Rosamund; Generous Moor; Mysterious Bravo; Planter's Daughter; etc. *coloured plates, original wrappers*  
*London, Otley, etc. v. d.*
- 68 Chap Books. A Collection of 35 items, including: Ali Baba; Baron Munchausen; Valentine and Orson; Moll Flanders; Mother Shipton; etc. *some with woodcuts*, 2 vol. *calf*—The Life of the Princess of Zell; The London Mathews; and others, *coloured frontispieces, buckram*, n. d. (40)
- 69 Cartwright (J.) Beatrice D'Este, 1899; Isabella D'Este, 2 vol. 1903, *portraits and illustrations, original cloth*; and another (4)
- 70 Collier (J. P.) Punch and Judy, FIRST EDITION, *coloured plates and woodcuts by G. Cruikshank, polished levant morocco extra, by Riviere* 1828



- 71 Collins (Wilkie) Mr. Wray's Cash Box, 1852; Hide and Seek, 3 vol. 1854; No Name, 3 vol. 1862; Heart and Science, 3 vol. 1883; "I say No," 3 vol. 1884; and others by the same, FIRST EDITIONS, *original cloth* (23)
- 72 Collins (W.) After Dark, 2 vol. 1856; The Frozen Deep, 2 vol. 1874, FIRST EDITION; and others by the same, *original cloth* (10)
- 73 Collins (W.) The Dead Secret, 2 vol. 1857; Armadale, 2 vol. 1866, FIRST EDITION, *original cloth*; and others by the same (13)
- 74 Collins (W.) The Queen of Hearts, 3 vol. 1859; The Moonstone, 3 vol. 1868; Poor Miss Finch, 3 vol. 1872, FIRST EDITIONS, *uniform half polished morocco, t. e. g.* (9)
- 75 [Combe (W.)] The Dance of Life, 1817; The Dance of Death, 2 vol. 1816-17, FIRST EDITIONS, *coloured plates by Rowlandson, half morocco gilt* 1816-17
- 76 [Combe (W.)] The Tours of Dr. Syntax, 3 vol. MINIATURE EDITION, *coloured plates by Rowlandson, original boards, uncut* 1823
- 77 Confessions of an Oxonian, 3 vol. 36 *coloured plates by Findlay, polished calf gilt, t. e. g. uncut* 1826
- 78 Conrad (J.) Almayer's Folly, FIRST EDITION, *original cloth* 1895
- 79 Conrad (J.) An Outcast of the Islands, *half polished calf, t. e. g.* 1896; Under Western Eyes, *original cloth*, 1911, FIRST EDITIONS (2)
- 80 Conrad (J.) Youth, FIRST EDITION, *original cloth* 1902
- 81 Conrad (J.) Nostromo, *ex-library copy*, 1904; Twixt Land and Sea, 1912; Chance, 1914, FIRST EDITIONS, *original cloth* (3)
- 82 Conrad (J.) A Set of Six, 1908; The Arrow of Gold, 1919; The Rover, 1923; Tales of Hearsay, 1925—Hueffer (F. M.) The Nature of a Crime, 1924, FIRST EDITIONS, *original cloth* (5)
- 83 Conrad (J.) Within the Tides, 1915—Hueffer (Ford M.) The Inheritors, 1901, FIRST EDITIONS, *original cloth* (2)
- 84 Conrad (J.) Victory, 1915; Suspense, 1925, FIRST EDITIONS, *original cloth* (2)



- 85 Conrad (J.) *The Shadow Line*, 1917 *The Rescue*, 1920; *Notes on Life and Letters*, 1921; *Laughing Anne and One Day More*, 1924, FIRST EDITIONS, *original cloth* (4)
- 86 Craig (E. G.) *On the Art of the Theatre*, no. 61 of 150 copies signed by the Author, illustrated, *original limp linen*, 1911; *The Theatre Advancing*, *frontispiece*, *original cloth*, 1921; and 2 others by the same (4)
- 87 Cranford Series. Gaskell (Mrs.) *Cranford*—Mitford (Miss) *Our Village*—Irving (Washington) *Bracebridge Hall*, etc. 12 vol. illustrated by Hugh Thomson, R. Caldecott and others, some first issues, *original cloth* 1876-91
- 88 Cruikshank (G.) *Hans of Iceland*, *original boards, uncut*, 1825; *Fairy Library*. *Jack and the Beanstalk*, *original wrappers*, n. d. FIRST EDITIONS, *etchings by G. Cruikshank*; and 3 others (5)
- 89 CRUIKSHANK (G.) *COMIC ALMANACKS*, complete set, 19 vol. plates, those for years 1836 to 47 on india paper, vol. 1835 to 1849 *original wrappers*, except 1842, 46, 47, which are substituted wrappers with dates altered in ink, vol. 1850-3 *original cloth*, enclosed in a morocco case with divisions for each vol. 1835-53
- 90 Cruikshank's (G.) *Omnibus*, edited by L. Blanchard, 100 plates and woodcuts, *original wrappers of no. 1 inserted*, *original cloth* 1842
- 91 Cruikshank (G.) *Table-Book*, edited by G. A. A'Beckett, plates and woodcuts, with a copy of part I in *original wrappers inserted*, *original cloth* 1845
- 92 Cruikshank (G. and R.) *Illustrations of the Works of Lord Byron*, half polished morocco, wrappers preserved, 1826—Reach (A. B.) *Clement Lorimer*, 1849—*Greatest Plague of Life*, edited by Bros. Mayhew, n. d. *original cloth*; and others (10)
- 93 Cruikshank (G. and R.) *Cruikshank's Comicalities*, 24 coloured plates, half polished morocco, 1830; *Matthews' Youthful Days*. *Trip to Paris*. *Trip to America*. *Matthews' at Home*, coloured frontispiece; and others, half calf and buckram (16)
- 94 Cruikshank (G. and R.) *Walks about Town*, 1830; *Sunday in London*, 1833; *The Devil's Walk*, n. d.; *The Tailors*, 1836; *Tom Thumb*, 1837; *Bombastes Furioso*, 1837; and others, woodcuts by G. and R. Cruikshank, half calf and half morocco (13)



- 95 Cuala Press. A Broadside. Complete set, 84 nos. *woodcuts by J. B. Yeats, mostly coloured, first three years in portfolios, remainder loose* 1908-15
- 96 CUALA (LATE DUNEMER PRESS). Johnson (Lionel) Twenty One Poems selected by W. B. Yeats, 1904; Eglinton (J.) Some Essays, selected by W. B. Yeats, 1905; Allingham (W.) Sixteen Poems, selected by W. B. Yeats, 1905; Tynan (K.) Twenty-One Poems, selected by W. B. Yeats, 1907; Selections from the Writings of Lord Dunsany, 1912; A Woman's Reliquary, 1913; Certain Noble Plays of Japan, 1916; Parnell (T.) Poems selected by L. Robinson, 1927; A Little Anthology of Modern Irish Verse, selected by L. Robinson, 1928, *original boards, linen backs* (9)
- 97 CUALA (LATE DUNEMER PRESS). [Russell (G. W.)] By Still Waters, by A. E. 1906; Gregory (Lady) A Book of Saints, 1906; Tagore (R.) The Post Office: a Play, 1914; The Kiltartan Poetry Book, 1918; Gogarty (O.) An Offering of Swans, 1923; Love's Bitter-Sweet: Translations from the Irish Poets of the 16th and 17th Centuries by R. Flower, 1925, *original boards, linen backs* (6)
- 98 CUALA (LATE DUNEMER PRESS). Synge (J. M.) Poems and Translations, 1909; Deirdre of the Sorrows: a Play, 1910; Masfield (J.) John M. Synge: a few Personal Recollections, 1915, *FIRST EDITIONS, original boards, linen backs* (3)
- 99 CUALA (LATE DUNEMER PRESS). Yeats (W. B.) In the Seven Woods, 1903; Stories of Red Hanrahan, 1904; Reveries over Childhood and Youth, 1905; Discoveries, a Volume of Essays, 1907, and Lionel Johnson. Poetry and Ireland. 1908; The Green Helmet, 1910; Synge and the Ireland of his Time, 1911; A Selection from the Love Poetry, 1913; Responsibilities, 1914; Passages from the Letters, selected by E. Pound, 1917; The Wild Swans at Coo, 1917; Two Plays for Dancers, 1919; Michael Robartes and the Dancer, 1920; Further Letters, 1920; Four Years, 1921; Seven Poems and a Fragment, 1922; Early Memories, 1923; The Cat and the Moon, 1924; The Bounty of Sweden, 1925; Estrangement, 1926; October Blast, 1927; The Death of Synge, etc. 1928, *mostly FIRST EDITIONS, limited, original boards, linen backs* (22)
- 100 D'Arblay (F.) [née Burney] Camilla, 5 vol. *FIRST EDITION, contemporary calf gilt, rebacked* 1796
- 101 D'Arblay (F.) [née Burney] The Wanderer, 5 vol. *FIRST EDITION, original boards, some backs defective, uncut, with linen covers* 1814



- 102 Davidson (John) Smith, a Tragedy, *original wrapper*, 1888; *Perfervid*, 1890; *The Great Men*, 1891; *In a Music Hall*, 1891; *Fleet Street Eclogues*, 1893; *Earl Lavender*, *frontispiece by A. Beardsley*, 1895; and 17 others by the same, FIRST EDITIONS, *original cloth* (23)
- 103 Davies (W. H.) *New Poems*, 1907; *Nature Poems*, 1908; *Farewell to Poesy*, 1910; *Foliage*, 1913; *The Bird of Paradise*, 1914; and 11 others by the same, FIRST EDITIONS, *original cloth, boards or wrappers* (16)
- 104 De la Mare (W.) *Henry Brocken*, 1904; *The Riddle*, 1923; Coppard (A. E.) *Fishmonger's Fiddle*, 1925, FIRST EDITIONS, *original cloth*; and another (4)
- 105 De la Mare (W.) *The Three Mulla Mulgars*, 1910; *The Return*, 1910; *Memoirs of a Midget*, 1921; *Ding Dong Bell*, 1924; and another, FIRST EDITIONS, *original cloth* (5)
- 106 De la Mare (W.) *Peacock Pie*, with embellishments by C. Lovat Fraser, no. 86 of 250 copies, signed by the Author, *original boards, linen back* [1924]
- 107 De Tabley (Lord) *Poems Dramatic and Lyrical*, 1893—Dunsaney (Lord) *The Chronicles of Rodriguez*, *frontispiece by S. H. Sime*, signed, one of 500 copies, 1922, FIRST EDITIONS; and others (6)
- 108 Deval. *The Life of Deval*, shewing how he came to be a Highway-man, 22 pp. *half vellum, sm. 4to.* 1669; *Memoirs of the Life and surprising Exploits of Mandrin, Captain-General of the French Smugglers*, *folding frontispiece, half calf*, 1755; *Oliver Twiss*, edited by "Bos" (*Dickens imitation*), *woodcuts, half calf* [1839]; and others (9)
- 109 DICKENS (C.) *SKETCHES BY BOZ*, first and second series, 3 vol. FIRST EDITION, *plates by G. Cruikshank, some spotted, stitching loose of first series, original cloth* 1836-7
- 110 DICKENS (C.) *PICKWICK PAPERS*, with illustrations by R. Seymour and Phiz, FIRST EDITION, *with some plates in first state, "Veller" title, two Buss plates, and Onwhyn's plates, specimen wrapper bound in, modern panelled calf gilt, inside borders, g. e.* 1837
- 111 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, *plates by G. Cruikshank, some spotted, margins soiled, two plates mended in margin, original cloth* 1838



- 112 DICKENS (C.) *Nicholas Nickleby*, with illustrations by Phiz, FIRST EDITION, *first issue, in the original 19/20 parts, with advertisements, original wrappers, some back-strips slightly worn, enclosed in a morocco case* 1838-9
- 113 Dickens (C.) *Master Humphrey's Clock*, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, original cloth* 1840-1
- 114 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *plates by "Phiz," some spotted, original cloth* 1844
- 115 DICKENS (C.) CHRISTMAS BOOKS *A Christmas Carol, with illustrations in colour by J. Leech, first issue, stave I, chapter heading, title in red and blue, green end papers, original brown cloth, 1843; The Chimes, publisher's name engraved, 1845; The Cricket on the Hearth, 1846; The Battle of Life, fourth issue, 1846; The Haunted Man, 1846, with illustrations by J. Leech, D. MacLise, etc. FIRST EDITIONS, original cloth* (5)
- 116 Dickens (C.) *Dombey and Son*, FIRST EDITION, *plates by H. K. Browne, with 11 extra plates by H. K. Browne, and seven original water-colour drawings by Kyd, specimen wrapper, original cloth* 1848
- 117 Dickens (C.) *David Copperfield*, with illustrations by H. K. Browne, FIRST EDITION, *in the original 19/20 parts, with advertisements and wrappers, some back strips worn and slightly defective, enclosed in a morocco case* 1849-50
- 118 Dickens (C.) *Little Dorrit*, with illustrations by H. K. Browne, 1 vol. in 2, FIRST EDITION, *some plates spotted, morocco, m. e.* 1857
- 119 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *in the original six parts with wrappers and advertisements* 1870
- 120 Dickens (C.) *Edwin Drood*—[Morford (H.)] *John Jasper's Secret, 20 illustrations, half calf, 1872—Walters (J. C.) The Complete Edwin Drood, 1912—Nicoll (W. Robertson) The Problem of Edwin Drood, n. d. original cloth; and various others on the same subject*
- 121 Dickens (C.) *Tale of Two Cities*, FIRST EDITION, *plates by H. K. Browne, mis-printed numeral, and 32 pages catalogue of Chapman & Hall, Nov. 1859 at end, original red cloth* 1859
- 122 Dickens (C.). Onwhyn (T.) *Illustrations to Pickwick, 32 plates, original wrappers—Frost (A. B.) Twelve Original*



LOT 122—*continued*.

- Illustrations to *Pickwick*, *wrappers*, 1908—Eckel (J. C.)  
The First Editions of the Writings of Charles Dickens,  
*portrait and facsimiles, original cloth*, 1913; and others  
(10)
- 123 *Dickensian*, The, edited by B. W. Matz, vol. I to XXII,  
*illustrated in parts, original wrappers* 1905-26
- 124 Disraeli (B.) *Lothair*, 3 vol. 1870; *Endymion*, 3 vol. 1880,  
FIRST EDITIONS, *original cloth* (6)
- 125 Dobson (Austin) *The Ballad of Beau Brocade*, 1892; *Story of Rosina*, 1895, *illustrations by Hugh Thomson*—  
Davidson (J.) *The Last Ballad*, 1899—Masefield (J.)  
*Sonnets and Poems*, 1916; FIRST EDITIONS, *original cloth*;  
and others (14)
- 126 Dostoevsky (F.) *Novels*, 12 vol. 1912-20—Maupassant (Guy de) A Selection from the Writings, 8 vol. *frontispieces*,  
*Akron, Ohio, n. d. original cloth* (20)
- 127 Douglas (N.) *They Went*, FIRST EDITION, *original cloth with dust wrappers* 1920
- 128 Douglas (R. J. H.) *The Works of George Cruikshank, frontispiece, original buckram*, 1903—Marchmont (F.) *The Three Cruikshanks, frontispiece and facsimiles, original roxburgh*; and three others (5)
- 129 *Dr. Comicus; or the Frolics of Fortune, frontispiece, vignette on title and 13 coloured plates, calf gilt, uncut, n. d.*; another copy, *wanting frontispiece and one plate, last two leaves of text, one plate uncoloured, loose, some leaves torn and soiled, boards, n. d.* (2)
- 130 Dubois (Cardinal) *Memoirs*, translated by E. Dawson, 2 vol. *portraits, original cloth*, 1899; and others (7)
- 131 Dumas (A.) *Romances*, 46 vol. (*should be 48*), *etched frontispieces, original cloth gilt* Dent, 1899
- 132 Dunsany (Lord) *The Gods of Pegāna*, 1905; *Time and the Gods*, 1906; *The Sword of Welleran*, 1908; *A Dreamer's Tales*, 1910; and five others by the same, FIRST EDITIONS, *original cloth* (9)
- 133 EGAN (P.) *LIFE IN LONDON*, FIRST EDITION, 36 *coloured plates by G. J. and R. Cruikshank, folding plates of music, and woodcuts, polished calf inside borders, g. e.* 1821



- 134 EGAN (P.) FINISH TO LIFE IN LONDON, FIRST EDITION, *first issue with woodcuts on pages 40 and 42, 35 coloured plates by R. Cruikshank, polished levant morocco, gilt, g. e. silk ends, by Tout* 1830
- 135 Egan (P.) The Pilgrims of the Thames, 1839; Robin Hood and Little John, 1844, *plates and woodcuts, original cloth* (2)
- 136 Endymion Series. Shelley, Keats, Browning, English Lyrics, Milton, Poe, Tennyson, 7 vol. ÉDITION DE LUXE *on Japanese vellum, illustrated, original linen* 1898-1905
- 137 ESSEX HOUSE PRESS. VELLUM SERIES. Shelley's Adonais, 1900; Keats' Eve of St. Agnes, 1900; Gray's Elegy, 1900; Whitman's Hymn on the Death of Lincoln, 1900; Spencer's Epithalamium, 1901; Milton's Comus, 1901; Chaucer's Flower and Leaf, 1902, PRINTED ON VELLUM, *with woodcut hand-painted designs by Savage, Strang, W. Crane, L. Housman. etc. original vellum, enclosed in a morocco case* (7)
- 138 Essex House Press. Ashbee (C. R.) An Endeavour towards the Teaching of John Ruskin and William Morris, *woodcuts and initials, original vellum*, 1901; A Bibliography of the Essex House Press, *woodcuts, half polished morocco*, 1904 (2)
- 139 Essex House Press. Ashbee (C. R.) The Private Press to which is added a Bibliography of the Essex House Press, *woodcuts and ornaments, original boards, linen back* sm. 4to. 1909
- 140 Ex-Libris Series, edited by Gleeson White, 8 vol. *illustrations and facsimiles, original cloth* 1892-7. (9)
- 141 FIELDING (H.) THE HISTORY OF TOM JONES, a Foundling, 6 vol. FIRST EDITION, *first issue with leaf of errata, smooth niger morocco, gilt panels and line borders, g. e. by Zaehnsdorf* 1749
- 142 FIELDING (H.) AMELIA, 4 vol. FIRST EDITION, *advertisement leaf at end of vol. II, contemporary calf repaired* 1752
- 143 Fielding (H.) Tom Jones, 3 vol.; Joseph Andrews, 1 vol. *plates by Rowlandson*, 1792—Rousseau (J.) Emilius, translated by W. Nugent, 2 vol. *frontispiece*, 1763, *contemporary calf* (6)
- 144 Fitzgerald (E.) Works, 2 vol. 1887—Henley (W. E.) Views and Reviews, 1890—Pater (W.) Miscellaneous Studies, 1895, FIRST EDITIONS; and others (7)



- 145 Forain (J. L.) *La Comédie Parisienne*, Paris, 1892 — Almanach du Bibliophile, 1900—Willette (A.) *Œuvres Choiesies*, 1901; and 7 others in French Literature, *illustrated, uniform half polished calf gilt, t. e. g.* (10)
- 146 Forman (H. Buxton) *The Books of William Morris, one of 70 copies on Japanese vellum, portrait and facsimiles, original buckram*, 1897—Mackail (J. W.) *Life of William Morris*, 2 vol. FIRST EDITION, *portrait, original cloth*, 1899; and another (4)
- 147 Fouquet (J.) *Heures de Maistre Estienne Chevalier*, 2 vol. *reproductions of illuminated miniatures, borders, etc. half polished morocco* imp. 8vo. Paris, 1866
- 148 Fouqué (Lamotte) Peter Schlemihl, FIRST EDITION, *plates by G. Cruikshank, original boards, uncut* 1824
- 149 Galé (Norman) *Orchard Songs*, 1893; *Cricket Songs*, 1894; *A Country Muse (First Series)*, 1894; *Songs for Little People*, 1898, FIRST EDITIONS, *original cloth* (4)

## QUARTO.

- 150 ACKERMANN (R.) *MICROCOSM OF LONDON*, 3 vol. FIRST EDITION, *coloured aquatints, original boards, linen backs, cracked at joints, with linen covers, enclosed in roan slip case, uncut* 1808-10
- 151 Alastair. *Forty-four Drawings in Colour and Black and White, no. 49 of 500 copies*, 1914—Wilde (O.) *The Sphinx, illustrated and decorated by Alastair*, 1920—Phillips (S.) *The New Inferno, with 16 drawings by V. Hill*, 1911, *original buckram*; and 2 others (5)
- 152 Aldin (Cecil) *Old Inns*, 1921; *Old Manor Houses, n. d. coloured and other illustrations and decorations by C. Aldin, each one of 380 copies signed by the artist, original parchment* (2)
- 153 *Arabian Nights. Stories from the Arabian Nights, re-told by L. Housman, coloured plates by E. Dulac, limited edition, signed by artist, vellum gilt, t. e. g.* 1907—Omar Kháyyám. *Rubáiyát, translated into English Verse by E. Fitzgerald, coloured plates by E. Dulac, limited edition, signed by the artist, vellum gilt, t. e. g. n. d.*; and another (3)
- 154 Barham (R. H.) *Ingoldsby Legends, illustrated by Arthur Rackham, LARGE PAPER, no. 141 of 560 copies signed by the artist, coloured plates and engravings, original vellum, with ties* 1907



- 155 Barrie (J. M.) *Peter Pan in Kensington Gardens, illustrated by Arthur Rackham, ÉDITION DE LUXE, no. 127 of 500 copies, signed by the artist, original vellum, silk ties* 1906
- 156 Bayros (F. von) *Ex-Libris, 60 plates in board portfolio, n. d.* —Riguer (A. de) *Ex-Libris, 63 plates, with two A. L. s. of the artist inserted, original cloth, Barcelona, 1903* (2)
- 157 Beerbohm (Max) *A Survey, 51 caricatures, 1921—Rossetti and his Circle, 22 coloured caricatures, 1922, FIRST EDITION, original cloth* (2)
- 158 *Belgian Art in Exile, coloured and other plates, original vellum, 1906—Allies in Art, Modern Art by Artists of the Allied Nations, coloured and other plates, original cloth, 1907; and others* (4)
- 159 Beuve (P.) *Iconographie de A. Willette, one of 200 copies, coloured and other plates, and an extra plate, Paris, 1909—Gazette du Bon Ton, vol. I and II, coloured illustrations, ib. 1912-13, half polished morocco, t. e. g.* (3)
- 160 Binyon (L.) *Catalogue of Japanese and Chinese Woodcuts, coloured and other plates, original cloth, 1916, with the EXTRA SET OF COLOUR PLATES, in portfolio fol. 1916*
- 161 Binyon (L.) and J. J. O'B. Sexton. *Japanese Colour Prints, illustrated, ÉDITION DE LUXE, limited and signed by the Authors, pigskin gilt, t. e. g. 1923; and others* (3)
- 162 Binyon (L.) *The Followers of William Blake, plates, ÉDITION DE LUXE, limited, signed, pigskin, t. e. g. 1925; and others* (4)
- 163 Boccaccio. *The Decameron, translated by J. Payne, 2 vol. illustrations by L. Challon, with the extra plates in envelope, original silk* 1893
- 164 Bone (G.) *Children's Children, with drawings by Muirhead Bone, one of 215 copies on Japanese vellum, signed by the artist, 1908—Bone (J.) The London Perambulator, drawings by Muirhead Bone, original cloth, 1925; and another* (3)
- 165 *Bookplates (British and Colonial).* Fowler (A.) *Bookplates for Beginners, original boards, 1922; The Bookplate Annual, 1921-25, 5 vol, original boards; Brangwyn (F.), Bookplates by, original cloth, n. d.; Craig (Gordon) Bookplates, 2 vol. original boards, 1900-2; Bookplate Magazine, 8 parts, all published, 1918-21; Harrod (S.) and M. J. Ayearst. A List of Canadian Bookplates, original boards,*



Lot 165—*continued*.

- 8vo, *Boston and Toronto*, 1919; and other Books and Periodicals on the subject, *examples in colour and black-and-white* a parcel
- 166 Bookplates (Foreign) Braungart (R.) 100 Deutsche Meister Ex libris, *loosely mounted on 4to sheets, unbound in box, Wien, n. d.*; Der Akt in Modernen Ex libris, *plates and text illustrations, original half parchment, Munchen, 1922*; Bayros (F. von) Ex Libris, 3 vol. 36 *plates, original portfolios, n. d.*; Neue Deutsche Ex libris, *original limp buckram, Munchen, n. d.*; and other books and periodicals on the subject, *examples in colour and black and white, some 8vo* a parcel
- 167 Brayley (E. W.) Accounts of the Theatres of London, 14 *coloured plates by D. Havell, and two plans, smooth red morocco, g. e.* 1833
- 168 Caldecott (R.) Picture Books and Nursery Rhymes, and others, *illustrated by R. Caldecott and others, v. d.* (55)
- 169 Century Guild Hobby Horse, complete set, 7 vol. and 4 nos. *including the suppressed no. 1 of April, 1884, and nos. 1 to 3 of the new series, illustrated, original blue boards, parchment backs, the nos. original wrappers* 1884-94
- 170 Chap Books, etc. A Collection of 32 Chap Books in Verse, and Songs, including Pretty Sally's Garland, *an early version of "Sally in our Alley," woodcuts, mounted on guards, in an album, boards* c. 1790-1800
- 171 Chaucer (G.) The Romaunt of the Rose, illustrated by K. Henderson and N. Wilkinson, *coloured plates, Florence Press, 1908*—Davies (Sir John) Orchestra or a Poeme of Dauncing, 1596, *reprint, The Stanton Press, 1922, original boards, linen back*; and another (3)
- 172 Cohn (A. M.) George Cruikshank. A Catalogue Raisonné, *portrait, 1924*; Bibliographical Catalogue of the Works illustrated by G. Cruikshank, 8vo, 1914, *original cloth*; and another (3)
- 173 Craig (E. G.) Towards a New Theatre, 40 *plates, 1913*—Carter (H.) The New Spirit in Drama and Art, *coloured and other plates, 1912, original cloth*; and another (3)
- 174 Craig (Gordon) Scene, with foreward by John Masefield, 19 *plates, Oxford, 1923*; Woodcuts and Some Words, no. 26 of 160 copies, 58 *woodcuts, 1924, original cloth* (2)



- 175 Crane (Walter) *Queen Summer; or the Journey of the Lily and the Rose, penned and portrayed by Walter Crane*, LARGE PAPER, LIMITED EDITION, *original art boards, parchment back*, 1891; and a Collection of Story Books and Tales illustrated by the same (30)
- 176 Cruikshank (G.) *My Sketch Book*, FIRST EDITION, 37 *coloured plates, morocco, g. e.* obl. 1834-36
- 177 Cruikshank's *Water Colours*, with an Introduction by J. Grego, ÉDITION DE LUXE, no. 122 of 300 copies, 67 *coloured plates, original linen* 1903
- 178 DANIEL PRESS. Bridges (J.) *The Growth of Love, half parchment, back torn, sm. 4to, black letter*, 1890; Binyon (L.) *Poems, uncut*, 1895; Field (M.) *Noontide Branches, uncut*, 1899; Bridges (R.) *Hymns, black letter*, 1899; Outlines, by W. S. *original parchment covers*, 1899; A Royal Guest, Christmas, 1900; Buckton (T.) *Through Human Eyes*, 1901; *Wind along the Waste, with MS. note relating to the Author on fly-leaf*, 1902; Bourdillon (F. W.) *Ailes d'Alouette, Second Series, uncut*, 1902; Bridges (R.) *Now in Wintry Delights, with a facsimile of the phonetic script*, 1903, *all in original wrappers*; and others
- 179 Dial (The) an Occasional Publication, edited by C. S. Ricketts and C. H. Shannon, COMPLETE SET, nos. I to V, and duplicates of no. IV and V, *coloured plates, woodcuts, etc. original wrappers* (7)
- 180 DICKENS (C.) MEMOIRS OF JOSEPH GRIMALDI, edited by Boz, with illustrations by George Cruikshank, 2 vol. FIRST EDITION, *first issue, EXTRA ILLUSTRATED, inlaid and enlarged to 3 vol. 4to (size 14½ in. by 10½ in.) by the insertion of A. L. s., A. s. original drawings, coloured plates, portraits, views, play bills, etc., upwards of 150 items with a MS index, the original pink covers mounted, crushed levant morocco gilt, g. e. by Zaehnsdorf* 1838
- \*\* Among the interesting contents are A. L. s. by C. R. Dibden, C. Dibden, including a MS. Pantomime entitled "Harlequin Captive" and a Poem, Miss Farren, J. Fawcett, J. Grimaldi, C. Matthews, Miss O'Neill and R. B. Sheridan. Autograph signatures of C. Dickens, G. Cruikshank, Mrs. Jordan, C. Kemble, Macready, etc.

## FOLIO.

- 181 Acorn (The) No. 1, *boards, leather back (Caradoc Press)*, 1905—Art & Letters, 11 parts, *sewed*, 1917-20—Dome (The) 1897-1900, 12 vol. *boards and cloth*—Commonwealth, vol. 1, *parts, sewed*, 1896—Pioneer, *parts, sewed*,



LOT 181—*continued.*

- 1890-1—Rhythm, 23 parts, *sewed*, 1911-23—Tiger (The)  
 Edited by Crossland, 14 parts, *all published*, 1902-4—  
 Vision, 4 parts, *sewed*, 1911 *a parcel*
- 182 Adam (R. and J.) Works in Architecture, 2 vol. *plates, half calf* 1773-9
- 183 Alken (H.) and G. A. Sala. Coloured Panoramic View of the Funeral Procession of the Duke of Wellington, *upwards of 60 ft. long and 5½ in. wide, folded in original cloth case* *obl. n. d.*
- 184 Anti-Philistine (The); Ilex (The); Notion (The); Open Window (The); Philistine (The); Protest (The); Priory Magazine (The); Quartier Latin (The); "Voices," *short runs, parts, sewed, v. d.* *a parcel*
- 185 Antiphonarium Romanum ad Ritum Breuiarii, *printed in red and black, woodcut initials, calf with brass bosses*  
*Venetis, Juntas, 1623*
- 186 Apuleius. The Golden Ass translated by W. Adlington, *no. 20 of 220 copies on hand-made paper, original linen*  
*Chiswick Press, 1904*
- 187 Aristophanes. Lysistrata done into English by J. Lindsay, *illustrations by N. Lindsay, no. 135 of 725 copies, original half morocco*  
*Fanfrolico Press, 1926*
- 188 ASHENDENE PRESS. MALORY. LE MORTE D'ARTHUR, *one of 145 copies, woodcuts, russia, uncut, enclosed in lined cloth case* 1913
- 189 Bakst (Léon) L'Œuvre pour La Belle au Bois Dormant, *one of 500 copies signed by the artist, original limp vellum, in case* *Paris, 1922*
- 190 Bakst (L.) Designs for The Sleeping Princess, *one of 1,000 copies, coloured plates, original quarter vellum* 1923
- 191 Bakst. The Decorative Art of Léon Bakst. Appreciation by A. Alexandre. Notes on the Ballets by J. Cocteau, *77 plates in colour and black-and-white, original half vellum* 1913
- 192 Beerbohm (Max) The Poets' Corner, FIRST EDITION, *20 coloured caricatures, original boards* 1904
- 193 Beerbohm (M.) A Book of Caricatures, FIRST EDITION, *48 plates, original cloth* 1907



- 194 Bell (M.) Edward Burne Jones, *one of 390 copies on Japanese paper, plates, original buckram, 1892* — Jullien (A.) Hector Berlioz, *sa vie et ses œuvres, portraits, plates, etc. half polished morocco gilt, Paris, 1888; and others* (4)
- 195 Bierbaum (O. J.) Das Schoene Maedchen von Pas, *plates by Bayros, original morocco gilt, in cardboard box, Haarlem, n. d.*—Collection de Comœdia Illustré et Programmes des Ballets Russes, *coloured and other plates, original cloth, Paris, n. d.* (2)
- 196 Broadsheet (The) published and illustrated by Jack B. Yeats, nos. 1 to 24, *coloured woodcuts, Jan. 1902-December, 1903, loosely inserted in portfolio, with ties*
- 197 Brown (L. N.) Block Printing and Book Illustration in Japan, 43 *illustrations (18 in colours), original cloth* 1924
- 198 Browne (Sir Thos.) Religio Medici, Urn Burial, Christian Morals and other Essays, *original boards, linen back* 1902
- 199 Burlington Fine Arts Club. Illustrated Catalogue of Silversmith's Work—European, *plates, original buckram* 1901
- 200 Century Guild Hobby Horse, nos. 1-24, *and odd numbers, no. 1 boards, parchment back, others original covers (sewed), 31 parts in all* 1886-91
- 201 Conder (Chas.) Six Lithographed Drawings from Balzac, no. 13 of 25 *copies, n. d.; Eight Lithographs, various subjects, in sanguine, loosely mounted, in original portfolios* (2)
- 202 Craig (Edward Gordon) Isadora Duncan. Sechs Bewegungsstudien v. E. G. Craig, *six lithographs in sunk mounts loosely placed in cloth case lettered in gilt on side* Leipzig, 1906
- 203 Coppard (A. E.) Yokohama Garland and other Poems, *one of 500 copies, vignettes by W. Esherwick, signed by Author and Artist, original boards, linen back* Philadelphia, Centaur Press, 1926
- 204 Cruikshank (G.) A series of Twenty Etchings to illustrate Ainsworth's Miser's Daughter, *proofs on india paper, crushed levant morocco gilt by Riviere* 1842
- 205 Cruikshank (G.) and T. Johannot. A series of Eighteen Etchings to illustrate Ainsworth's Windsor Castle, *proofs before letters on india paper, with specially printed title, some margins spotted, half morocco* 1843

- 206 Cruikshank (G.) and T. Johannot. A series of Fifteen Etchings to illustrate Ainsworth's Windsor Castle, *proofs before letters on india paper, with specially printed title and index, straight grain morocco, inside borders, silk ends, by Zaehnsdorf* 1842-3
- 207 Essex House Press. Erasmus. The Praise of Folly, Englished by Sir Thomas Chaloner, 1549, *woodcuts and ornaments by W. Strang, original fancy vellum* 1901







## SECOND DAY'S SALE.

Tuesday, July 2nd, 1929.

OCTAVO ET INFRA.

Lot 208.



ALSWORTHY (J) Plays : The Silver Box, Joy, Strife, 1909 ;  
The Eldest Son, 1912, FIRST EDITIONS ; and another, *original cloth* (3)

- 209 GERM, THE : Thoughts towards Nature in Poetry, Literature and Art, 4 parts, *all published*, FIRST EDITION, *etchings, original wrappers preserved*, No. 1 *having the amended title "Art and Poetry" pasted over the original title. with 2 pp. A. L. s of W. M. Rossetti, the editor, with reference to the periodical inserted, vellum, g. e.* 1850
- 210 Germ, The [edited by W. M. Rossetti], 4 nos. with Preface by W. M. Rossetti, *facsimile reprint, half parchment case*, 1901 ; Another edition, *one of 450 copies, original parchment, Portland, Maine, T. B. Moscher*, 1898 (2)
- 211 Gilchrist (A.) Life of William Blake, 2 vol. 1863—Swinburne (A. C.) William Blake, 1868, FIRST EDITIONS, *facsimile illustrations, original cloth* (3)
- 212 Gissing (G.) The Unclassed, 3 vol. 1884 ; In the Year of Jubilee, 3 vol. 1894, FIRST EDITIONS, *ex-library copies, original cloth* (6)
- 213 [Gissing (G.)] Demos, 3 vol. FIRST EDITION, *original cloth* 1886
- 214 Gissing (G.) Isabel Clarendon, 2 vol. FIRST EDITION, *ex-library copy, covers soiled, original cloth* 1886
- 215 Gissing (G.) Thyrsa, 3 vol. FIRST EDITION, *ex-library copy, original cloth, soiled* 1887
- 216 Gissing (G.) The Nether World, 3 vol. FIRST EDITION, *ex-library copy, original cloth, soiled* 1889

- 217 Gissing (G.) *The Emancipated*, 3 vol. FIRST EDITION, *original cloth, soiled* 1890
- 218 Gissing (G.) *Born in Exile*, 3 vol. FIRST EDITION, *ex-library copy, original cloth* 1892
- 219 Gissing (G.) *Denziel Quarrier*, 1892; *The Crown of Life*, 1899; *Our Friend the Charlatan*, 1901, FIRST EDITIONS, *original cloth* (3)
- 220 Gissing (G.) *The Odd Woman*, 3 vol. FIRST EDITION, *ex-library copy, original cloth, soiled* 1893
- 221 Gissing (G.) *Eve's Ransom*, 1895; *Human Odds and Ends*, 1898, FIRST EDITIONS, *original cloth* (2)
- 222 Gissing (G.) *The Paying Guest*, 1895; *The Whirlpool*, 1897; *The Town Traveller*, 1898; *The Private Papers of Henry Ryecroft*, 1903, FIRST EDITIONS, *original cloth* (4)
- 223 Gissing (G.) *Charles Dickens*, FIRST EDITION, *original cloth* 1898
- 224 Gissing (G.) *By the Ionian Sea*, FIRST EDITION, *illustrations in colour and black-and-white*, FIRST EDITION, *original cloth* 1901
- 225 Gissing (G.) *Veranilda*, 1904; *Will Warburton*, 1905; *The House of Cobwebs*, 1906, FIRST EDITIONS, *original cloth* (3)
- 226 Gissing (G.) *Letters to Edward Clodd*, *one of 30 copies, original red wrappers*  
*Printed for private circulation, for T. J. Wise*, 1914
- 227 Gissing (G. R.) *Workers in the Dawn*, 3 vol. FIRST EDITION, *presentation copy to Charles Bradlaugh from the publisher, and with 2 pp. A. L. s. of the Author inserted, original cloth, slightly soiled* 1880
- 228 Gissing (G. R.) *Workers in the Dawn*, 3 vol. FIRST EDITION, *ex-library copy, original cloth, worn and soiled* 1880
- 229 Gissing (G. R.) *A Life's Morning*, 3 vol. FIRST EDITION, *ex-libris copy, original cloth, soiled* 1888
- 230 Gissing (G. R.) *New Grub Street*, 3 vol. FIRST EDITION, *original cloth* 1891
- 231 Golden Cockerel Press. Beresford (J. D.) *Signs & Wonders*, 1921; *Samson and Delilah*, 1925; *The Song of Songs*, 1925; Fielding (H.) *An Apology for the Life of Mrs. Shamela Andrews*, 1926; *The Book of Jonah*, 1926; *The*



Lot 231—*continued*.

- Passion of the Lord Jesus Christ, 1926; Mathers (E. P.) Procreant Hymn, 1926; Suckling (Sir J.) A Ballad upon a Wedding, 1927; Carew (T.) A Rapture, 1927, *all original binding* (9)
- 232 Golden Cockerel Press. Coppard (A. E.) Adam and Eve and Pinch Me, *original boards* 1921
- 233 Golden Cockerel Press. Henry VIII. Miscellaneous Writings, edited by F. Macnamara, 1924; Mathers (E. Powys) Red Wise, 1926; The Psalter, 1927, *original boards, parchment back and buckram* (3)
- 234 Goldsmith (O.) Poetical and Dramatic Works, 2 vol. *calf, portrait*, 1791—Lewis (M. G.) Tales of Wonder, 2 vol. FIRST EDITION, *half calf*, 1801—Smollett (T.) Ferdinand Count Fathom, 2 vol. *frontispiece by Rowlandson, extra-illustrated by six proof plates on Japanese vellum by F. Richards, half morocco*, 1813; and others
- 235 Gotch (J. A.) The English Home, 300 *illustrations, n. d.*—Weaver (L.) Small Country Houses, *n. d.*—Townsend (W. G.) Plant and Floral Studies, 1901, *illustrated, original cloth*; and others (8)
- 236 Gozzi (Count C.) Memoirs translated by J. A. Symonds, 2 vol. LARGE PAPER, *one of 210 copies, with duplicates of the etchings, original cloth* 1890
- 237 Grolier Club. Catalogue of Early Editions of English Writers. Langland to Prior, 4 vol. *facsimiles, original quarter morocco* 1893-1905
- 238 Hardy (T.) The Hand of Ethelberta, 2 vol. FIRST EDITION, *illustrated, half roan* 1876
- 239 Hardy (T.) The Return of the Native, 3 vol. FIRST EDITION, *original cloth, library labels removed* 1878
- 240 Hardy (T.) The Mayor of Casterbridge, 2 vol. FIRST EDITION, *original cloth* 1886
- 241 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *ex-library copy, original cloth, soiled and worn* 1887
- 242 Hardy (T.) A Group of Noble Dames, FIRST EDITION, *original cloth* 1891
- 243 Hardy (T.) Life's Little Ironies, FIRST EDITION, *original cloth* 1894

- 244 Hardy (T.) *Jude the Obscure*, 1896; *The Well Beloved*, 1897, FIRST EDITIONS, *etched frontispieces, original cloth* (2)
- 245 Hardy (T.) *Wessex Tales*, 2 vol. FIRST EDITION, *original cloth* 1888
- 246 Hardy (T.) *Wessex Poems, with 30 illustrations by the Author*, 1898; *Poems of the Past and Present*, 1902, FIRST EDITIONS, *special presentation binding, cream cloth, g. e.* (2)
- 247 Hardy (T.) *Tess of the D'Urbervilles*, 3 vol. FIRST EDITION, *first issue, ex-library copy, labels removed, original cloth* 1891
- 248 Hardy (T.) *The Dynasts*, 3 vol. FIRST EDITION, *with the cancel title, original cloth* 1904-8
- 249 Hardy (T.) *Time's Laughingstocks*, 1909; *Satires of Circumstance*, 1914; *The Famous Tragedy of the Queen of Cornwall*, 1923, FIRST EDITION, *original cloth* (3)
- 250 Hardy (T.) *A Changed Man*, FIRST EDITION, *frontispiece, original cloth*, 1913—Field (Michael) *Long Ago, original vellum*, 1889; and others by the same (6)
- 251 Harper (C. G.) *Half-Hours with the Highwaymen*, 2 vol. *illustrated, original cloth*, 1908; and another (3)
- 252 Harris (Frank) *Elder Conklin, presentation copy with autograph inscription by the Author*, 1894; *The Bomb*, 1898; *The Women of Shakespeare*, 1911; and three others by the same, FIRST EDITION, *original cloth* (6)
- 253 Hewlett (Maurice) *A Masque of Dead Florentines*, FIRST EDITION, *original buckram, obl.* 1895; *The Song of the Plow, frontispiece, hand-made paper edition*, 1916; *The Fool Errant*, 1905; *Lore of Proserpine*, 1913, FIRST EDITIONS, *in original cloth* (4)
- 254 Hewlett (M.) *The Forest Lovers*, 1898; *Pan and the Young Shepherd*, 1898; *Richard Yea-an-Nay*, 1900; *New Canterbury Tales*, 1901; and others by the same, FIRST EDITIONS, *original cloth* (12)
- 255 Hewlett (M.) *Songs and Meditations*, 1896; *The Queen's Quair*, 1904; *Artemision*; *Idylls and Songs*, 1909; *The Spanish Jade*, 1908; and others by the same, FIRST EDITIONS, *original cloth* (12)
- 256 High House Press (The). Ibbett (W. J.) *Twenty-four Sonnets*, 1924; *The Eve of Venus*, 1924; Shenstone (W.) *Twenty Songs, decorations by P. Ainsworth*, 1926;



LOT 256 —*continued*.

- Petrarch. Some Sonnets and Songs, 1926; Rymes of the Minstrel, 1927; and others, *cloth, boards and wrappers Shaftesbury*, 1924-8. (18)
- 257 Hind (A. M.) Giovanni Battista Piranesi, *frontispiece and 146 illustrations*, 1922—Robins (W. P.) Etching Craft, 120 *illustrations*, 1922, *original boards, linen back*; and 3 others (6)
- 258 Hort (Lt.-Col.) The Embroidered Banner, *eight coloured plates, calf gilt, t. e. g.* 1850—Rodwell (G. H.) Old London Bridge, *plates by A. Ashley, half calf gilt, n. d.* (2)
- 259 Housman (L.) A Farm in Fairyland, 1894; The House of Joy, 1895; Green Arras, 1895; All Fellows, 1896; Gods and their Makers, 1897; The Field of Clover, 1898; and others by the same, *FIRST EDITIONS, original cloth* (18)
- 260 Hueffer (O. Madox) Love's Disguises, *one of 150 copies signed by the Author, n. d.*—Macfall (H.) The Splendid Wayfaring, *woodcuts, etc. with autograph signature, A. L. s. 1 p. and original water-colour bookplate by the Author, original silk*, 1913; and others (4)
- 261 Hugo (Victor) Toilers of the Sea, 3 vol. 1866; By Order of the King, 3 vol. 1870; Ninety Three, 3 vol. 1874, *FIRST ENGLISH EDITIONS, uniform half polished calf* (9)
- 262 Huxley (Aldous) Limbo, 1920; Leda, 1920; Crome Yellow, 1921; Mortal Coils, 1922; and 5 others by the same, *FIRST EDITIONS, original cloth* (9)
- 263 Hunt (W. Holman) Pre-Raphaelitism and the Pre-Raphaelite Brotherhood, *plates and illustrations*, 1905—Hueffer (Ford M.) Ford Maddox Brown, *illustrations*, 1896; and 3 others, *original cloth* (6)
- 264 James (Henry) Tales of Three Cities, 1884; The Real Thing, 1893; The Spoils of Poynton, 1897; The Private Life, 1893; What Maisie Knew, 1898; The Awkward Age, 1899; In the Cage, 1898; and others by the same, *FIRST EDITIONS, in original cloth* (22)
- 265 James (H.) A Little Tour in France, 94 *illustrations by J. Pennell, one of 150 copies on Japanese vellum*, 1900—Howells (W. D.) Italian Journeys, 103 *illustrations by J. Pennell, one of 150 copies on Japanese vellum*, 1901, *original parchment*; and another (3)

- 266 Jàmi. The Behâristân (Abode of Spring), *original vellum*, Benares, Kama Shastra Society, 1887—Becker (J. E. De) The Nightless City, *coloured and other illustrations, original cloth, n. d.*; and others (5)
- 267 Jefferies (R.) The Amateur Poacher, 1879; Round about a Great Estate, 1880; Hodge and his Masters, 2 vol. 1880; Amaryllis at the Fair, 1887, FIRST EDITIONS, *original cloth*; and others by the same (8)
- 268 Jefferies (R.) The Dewy Morn, a Novel, 2 vol. 1884; Toilers of the Field, 1892, FIRST EDITIONS, *original cloth*; and another (4)
- 269 Johnson (Capt. J.) Lives and Adventures of the most Celebrated Highwaymen, &c. *engraved title and nine coloured plates, calf gilt, uncut* n. d.
- 270 Johnson (L.) The Art of Thomas Hardy, FIRST EDITION, *portrait by W. Strang, original buckram* 1894
- 271 [Johnson (S.)] An Account of the Life of Mr. Richard Savage, FIRST EDITION, *no. half-title, modern calf* 1744
- 273 Joseph (H. H.) A Book of Marionettes, 1922—Macgowan (K.) and R. E. Jones. Continental Stagecraft, 1923—Playfair (N.) Story of the Lyric Theatre, Hammersmith, 1925, *coloured and other plates, original cloth*; and others (7)
- 274 Juveniles. The History and Adventures of Little Henry; The History of Little Fanny, exemplified in a series of Figures, *each with seven coloured headless figures and a head which can be used for all, original boards, backs defective, 16mo, 1810*; A Faithfull Account of the Coronation of His Majesty George IV, *folding coloured frontispiece, original wrappers (1821)* (3)
- 275 Keynotes Series, 34 vol. *including works by Grant Allen, George Egerton, H. Harland, A. Machen, Fiona Macleod, etc.* FIRST EDITIONS, *many with decorations by Aubrey Beardsley, original cloth* 1893-7
- 276 Kipling (R.) The Seven Seas, 1896—Grahame (K.) Pagan Papers, 1894; The Golden Age, 1895; Dream Days, 1899, FIRST EDITIONS, *original cloth*; and others (8)
- 277 Lang (A.) Books and Bookmen, FIRST EDITION, LARGE PAPER, *original boards, linen back, 1887*; Aucassin and Nicolette, translated out of Ancient French, *coloured initials, etc. limp rough calf, silk ends, Rycroft, E. Aurora, N. Y. 1899*; and 2 others by the same (4)



- 278 Lansdale (M. H.) *The Chateaux of Touraine, coloured and other plates*, 1906 — Pennell (J. and E.) *French Cathedrals, 183 illustrations*, 1909, *original cloth*; and another (3)
- 279 Le Gallienne (R.) *The Book-Bills of Narcissus, LARGE PAPER, one of 100 copies, original limp vellum*, Derby, 1891; George Meredith, *portrait, original cloth*, 1890, FIRST EDITIONS; and 2 others (4)
- 280 Le Gallienne (R.) *English Poems, original boards*, 1892; *Odes from the Divan of Hafiz, original buckram*, 1905, FIRST EDITIONS (2)
- 281 Le Gallienne (R.) *The Religion of a Literary Man*, 1893; *Prose Fancies, two series, 2 vol.* 1894-6; *The Quest of the Golden Girl*, 1896; *Romance of Zion Chapel*, 1898; *The Life Romantic*, 1901, FIRST EDITIONS, *in original cloth*; and others by the same (20)
- 282 Le Sage. *The Adventures of Gil Blas*, translated by T. Smollett, 3 vol. 15 *coloured plates, half polished morocco, t. e. g* 1819
- 283 Lever (C.) *Our Mess, 3 vol. in 2, FIRST EDITION, portrait, and plates by Phiz, half calf* Dublin, 1843
- 284 Lever (C.) *One of Them, FIRST EDITION, plates by Phiz, in the original 14/15 nos. with wrappers and advertisements, enclosed in a cloth case* 1860-1
- 285 *London Oddities; or the Theatrical Cabinet, 12 parts in 1 vol. with 12 coloured plates by J. R. Cruikshank, original boards, back slightly defective, uncut* n. d.
- 286 Lovat Fraser. Gay. *The Beggar's Opera, coloured plates, with 1 p. A. L. s. of the artist and an original water-colour portrait of himself inserted, original cloth*, 1921— [Millard (C.)] *The Printed Work of Claud Lovat Fraser, no. 5 of 10 copies on Japanese vellum, original quarter vellum*, 1923; and others (8)
- 287 Machen (A.) *Hieroglyphics*, 1902; *The Hill of Dreams*, 1907; *Far Off Things*, 1922; *Dog and Duck*, 1924; and 4 others by the same, FIRST EDITIONS, *original cloth* (8)
- 288 Machen (A.) *The Chronicle of Clemency, no. 25 of 100 copies signed by the Author*, 1925; *Precious Balms, one of 265 copies signed by the Author*, 1924, *original cloth*— Danielson (H.) *Arthur Machen, a Bibliography, one of 150 copies on hand-made paper, quarter vellum*, 1923; and another (4)

- 289 Machen (A.) *The Canning Wonder*, no. 33 of 130 copies, signed by the Author, original boards, parchment back, 1925; and 3 others by the same (4)
- 290 Marmontel (M.) *Contes Moraux*, 3 vol. *portrait and plates, half morocco gilt, Amsterdam, 1779*—Salzmann (C. G.) *Elements of Morality* translated [by Mary Wollstonecraft], 3 vol. *plates, some by Blake, mottled calf gilt, 1791* (6)
- 291 Masfield (J.) *Captain Margaret*, 1908; *Lost Endeavour*, 1910; *Philip of the King*, 1914; *The Faithful*, 1915; *Sard Harker*, 1924, FIRST EDITIONS, original cloth (5)
- 292 Mathews (Charles) *The London Mathews: containing all the celebrated Entertainments, coloured plates, original boards, back-strip defective, n. d.*; *Mr. Mathews at Home, six coloured plates depicting different characters with one face, original wrappers, label with coloured vignette, enclosed in a buckram case* (2)
- 293 Mathews (C.) *A Collection of Pamphlets, Sketches, &c. by or relating to Charles Mathews, including Sketches of Mr. Mathew's Invitations; Theatrical Olio, 3 parts; Mathews at Home; Trip to America; Mathews in America; Budget of Fun; etc. mostly with coloured frontispieces, some by the Cruikshanks, buckram and boards* (25)
- 294 Maxwell (W. H.) *History of the Irish Rebellion in 1798, plates by G. Cruikshank, original cloth* 1845
- 295 Maxwell (W. H.) *Hector O'Halloran, plates by J. Leech, half polished morocco gilt, 1845*—Smedley (F. E.) *Harry Coverdale's Courtship, plates by Phiz, half calf, 1864; others by Ainsworth, etc.* (11)
- 296 Meredith (G.) *Works, with Letters and Bibliography, 39 vol. ÉDITION DE LUXE, portrait, original cloth* 1896-1911
- 297 Meredith (G.) *Novels, etc. 14 vol. original drab cloth cr. 8vo. Chapman & Hall, 1887-1902*
- 298 Meredith (G.) *One of Our Conquerors, 3 vol. FIRST EDITION, ex-library copy, original cloth, labels removed* 1891
- 299 Meredith (G.) *Lord Ormont and his Aminta, 3 vol. FIRST EDITION, ex-library copy, covers slightly soiled, original cloth* 1894
- 300 Meredith (G.) *The Amazing Marriage, 2 vol. FIRST EDITION, news cutting pasted on end papers, original cloth* 1895



- 301 Meredith (G.) *An Essay on Comedy*, 1897; *Selected Poems*, 1897; *Odes in Contribution to the Song of French History*, 1898; *A Reading of Life*, 1901, FIRST EDITIONS, *original buckram* (4)
- 302 Mermaid Series. *The Best Plays of the Old Dramatists*, 22 vol. *edited by J. A. Symonds, A. Symonds, A. C. Swinburne, and others, portraits, original cloth* 1887-94
- 303 Merriman (H. Seton) *Prisoners and Captives*, 3 vol. 1891; *The Slave of the Lamp*, 2 vol. 1892; *From One Generation to Another*, 2 vol. 1892; *With Edged Tools*, 3 vol. 1894, FIRST EDITIONS; and five others by the same (15)
- 304 Mitford (J.) *The Private Life of Lord Byron*, *four coloured plates, boards, original wrappers slightly defective, mounted, in roan slip cover, n. d.*; *The Road to Hymen*, *frontispiece, n. d.*; *The Wedding Day*, *frontispiece, n. d.*; and another piece, in 1 vol. *half calf* (2)
- 305 MODERN BOOKS on Arts and Crafts, Biography, Fiction, Poetry, etc. *mostly in original cloth, a few in good leather bindings, and a collection of Artistic and Literary periodicals, in parts, unbound, various sizes, a large quantity*
- 306 Montesquieu. *Persian Letters*, translated by John Davidson, 2 vol. *portrait and etchings, original cloth, privately printed*, 1892—Casanova (J.) *Memoirs, abridged edition*, 2 vol. *portraits, quarter parchment*, 1902; and others (9)
- 308 MOORE (GEO.) *PAGAN POEMS*, FIRST EDITION, *signed with initials by the Author on title, original cloth*  
Newman & Co. 1881
- 309 Moore (G.) *A Modern Lover*, 3 vol. FIRST EDITION, *original cloth, soiled* 1883
- 310 Moore (G.) *A Mummer's Wife*, FIRST EDITION, *original cloth* 1885
- 311 Moore (G.) *A Drama in Muslin*, 1886; *The Lake*, 1905; *The Apostle*, 1911, FIRST EDITIONS, *original cloth* (3)
- 312 Moore (G.) *A Mere Accident*, 1887; *Memoirs of my Dead Life*, 1906, FIRST EDITIONS, *original cloth* (2)
- 313 Moore, (G.) *Mike Fletcher*, 1889; *Celibates*, 1895, FIRST EDITIONS, *original cloth* (2)
- 314 Moore (G.) *Impressions and Opinions*, FIRST EDITION, *original cloth* 1891

- 315 Moore (G.) *Modern Painting*, FIRST EDITION, *original cloth*  
1893
- 316 Moore (G.) *The Strike at Arlingford*, *original cloth*, *t. e. g.*  
1893; *The Bending of the Bough*, 1900; Lewis Seymour  
and some Women, 1917, FIRST EDITIONS, *in original cloth*  
(3)
- 317 Moore (G.) *Esther Waters*, 1894; *Vain Fortune*, *n. d.* FIRST  
EDITIONS, *original cloth* (2)
- 318 Moore (G.) *Evelyn Innes*, 1898; *Sister Teresa*, 1901, FIRST  
EDITIONS, *original cloth* (2)
- 319 Moore (G.) *The Untilled Field*, 1903; *Hail and Farewell*,  
3 vol. 1911-14, FIRST EDITIONS, *original cloth*; and  
another by the same (5)
- 320 Moore (G.) *The Brook Kerith*, *original half cloth*, 1916;  
*The Apostle*, *no. 62 of 1030 copies signed by the Author*,  
*original half vellum*, 1923, FIRST EDITIONS (2)
- 321 Moore (G.) *The Coming of Gabrielle*, FIRST EDITION, *one of*  
*1000 copies signed by the Author*, *original half parchment*  
1920
- 322 Moral-Comic. Nineteen panoramic coloured plates, with verse  
beneath, *no title*, *size of each plate*  $6\frac{1}{4}$  *in. by*  $4\frac{3}{4}$  *in. cloth*,  
1826; Fore's State Procession of Her Majesty's Corona-  
tion, *coloured panorama*, 60 ft. long by 4 in. broad,  
*original silk with clasp*, 1838 (2)
- 323 Morris (W.) *The Earthly Paradise*, 3 vol. 1868-70; *The Roots*  
*of the Mountains*, 1890; and others by the same, FIRST  
EDITIONS, *original cloth* (10)
- 324 Mosher, and other American Presses. Meredith (G.) *Modern*  
*Love*, *original parchment*, 1898—Swinburne (A. C.)  
*Under the Microscope*, *hand-made paper*, *original boards*,  
1889—Wilde (O.) *Poetical Works*, *boards*, 1908; and  
others (10)
- 325 [Neale (W. G.)] *Paul Periwinkle*, *plates by "Phiz," original*  
*cloth, varnished*, 1841—Marryat (Capt.) *Poor Jack*, 1846  
—*The Pirate and Three Cutters*, 1854, *plates by C.*  
*Stanfield, original cloth* (6)
- 326 *New Amphion (The)* *original vellum gilt (rubbed)*, *Edin-*  
*burgh*, 1886; and others (5)
- 327 *Newcastle Fishers' Garland*, edited by J. Crawhall, *A. L. s.*  
*of the Editor inserted, woodcuts and music, calf gilt*,  
*Newcastle*, 1864—Hindley (C.) *Life and Times of James*



Lot 327—*continued.*

- Catnacht, *facsimiles, original cloth*, 1878; History of the Catnacht Press, *LARGE PAPER, boards, parchment back*, 1886; and another (4)
- 328 Nonesuch Press. Donne (J.) Love Poems, *portrait, original boards, vellum back*, 1923—Meredith (G.) Letters to Alice Meynell, *original boards, linen back*, 1923 (2)
- 329 Omar Kháyýám. Rubáiyát, and the Salámán and Ábsál of Jámaí, by E. Fitzgerald, *fourth edition, frontispiece, half roxburgh, t. e. g. (bookplate on half-title, a little loose)*, 1879; and a collection of other editions of the same (42)
- 330 Omar Kháyýám. The Quatrians, done into English Verse by J. Payne, *original parchment, Villon Society*, 1898; Rubáiyát. English, French, German, Italian and Danish Translations, edited by N. H. Dole, 2 vol. *illustrated, original linen gilt*, 1898; Quatrians, rendered into English by F. York Powell, *half calf, Oxford*, 1901; and another (5)
- 331 Orus Apollo Nitiacus. De Sacris Notis et Sculpturis libri duo, *woodcuts, old limp vellum, Paris*, 1551 — Gisachino (Abbate) Profetie Overo Vaticinii, *woodcuts, slightly damp-stained, title mended, half calf, Ferrara*, 1591; and another (3)
- 332 Oxford and Cambridge Magazine, 12 parts (*complete*), in *original wrappers, in a folding silk cover, enclosed in a green morocco gilt case*, 1856—The Dark Blue, Edited by J. C. Freund, vol. I and II, 2 vol. *illustrated, original cloth, binding loose*, 1871-2—The Shotover Papers, or, Echoes from Oxford, vol. I (*nos. 1-13 complete*), *binder's cloth, gilt, Oxford*, 1874-5 (4)
- 333 Pater (W.) Works, 9 vol. ÉDITION DE LUXE, *frontispiece, original silk cloth* 1900-01
- 334 Pelham (C.) The Chronicles of Crime, 2 vol. *plates by "Phiz," original cloth* 1841
- 335 Phillips (S.) Paolo and Francesca, 1900; Herod, 1901; Ulysses, 1902; and 4 others by the same, *FIRST EDITION, original cloth* (7)
- 336 Phillpots (E.) The Human Boy, 1899; The Striking Hours, 1901; Tales of the Tenements, 1910; The Lovers, 1912; and others by the same, *FIRST EDITIONS, original cloth* (10)

- 337 Phillpots (E.) *My Devon Year*, FIRST EDITION, *one of 500 copies signed by the Author, illustrated*, 1904; *A West Country Pilgrimage, coloured plates*, 1920, *original cloth* (2)
- 338 Plays, etc. A Collection of 36 Dramas, Tales, etc. *mostly with coloured frontispieces*, in 3 vol. *half calf gilt, contents lettered* c. 1820-30
- 339 Poe (E. A.) *Tales and Poems*, with biographical Essay by J. H. Ingram, 4 vol. *one of 150 copies, portrait and etchings, name stamp on title, original cloth* 1884
- 340 Pollard (A. W.) *Early Illustrated Books, facsimiles*, 1893—Perkins Library Catalogue, *illustrated, with prices, wrappers*, 1873—Sadleir (M.) *Excursions in Victorian Bibliography*, 1922, *original cloth*; and others (8)
- 341 Print-Collector's Quarterly, vol. I to XIII (*wanting vol. I, nos. 1 and 2*), with general index to vol. I to VII, *reproductions, one vol. boards, remainder in parts, original wrappers* 1911-26
- 342 Private Presses. A Collection of Specimen Volumes from Private Presses, including: The Florence Press; The Grayhound Press; The Gregynog Press; The Halcyon Press; The Ovid Press; Riccardi Press; The Seven Acres Press; The Swan Press; The Seven Acres Press; etc. *some with woodcuts and decorations, original vellum, boards, etc.* 1909-27; together with a Collection of Prospectuses and Announcements of Kelmscott, Essex House, Vale and other presses 15 vol. and 3 parcels
- 343 Punch's Snapdragons for Christmas, *plates by J. Leech, original wrappers*, 1844-5—A'Beckett (G. A.) *Comic History of England*, 2 vol. in 1, *coloured plates by J. Leech, original cloth, n. d.*; and others (9)
- 344 Reach (A. B.) *Clement Lorimer, illustrated by G. Cruikshank*, FIRST EDITION, *in the original 6 parts, original wrappers* 1849
- 345 Reade (Chas.) *Hard Cash*, 3 vol. 1863; *A Woman Hater*, 3 vol. 1877, FIRST EDITION, *original cloth, soiled*; and others (9)
- 346 REAL LIFE IN LONDON, 2 vol. FIRST EDITION, *coloured plates, two extra inserted at end, and duplicate of part II in wrappers, inserted at beginning, boards, backs repaired, uncut, enclosed in a morocco case* 1821-2
- 347 Real Life in Ireland, FIRST EDITION, *coloured plates by Alken, specimen wrapper, half polished morocco, t. e. g.* 1821



- 348 Reynolds (G. W. M.) Robert Macaire in England, 3 vol. FIRST EDITION, *plates by "Phiz," name on p. 1, original cloth* 1840
- 349 Richardson (S.) Clarissa, 8 vol. *frontispieces, contemporary calf*, 1768; Cecilia, 5 vol. *modern half polished morocco*, t. e. g. 1783 (13)
- 350 Roscoe's Novelists Library, 14 vol. *only, including Robinson Crusoe, plates by G. Cruikshank, original cloth, some slightly loose, uncut* 1831-2
- 351 Rossetti (Christina) The Prince's Progress and other Poems, *with two designs by D. G. Rossetti*, FIRST EDITION, *in original cloth*, 1866; Goblin Market, FIRST EDITION, *in original cloth*, 1862, *writing on end-paper*; Speaking Likenesses, *with pictures thereof by Arthur Hughes*, FIRST EDITION, *in original cloth*, 1874; and others (12)
- 352 Rossetti (D. G.) Poems, FIRST EDITION, *original cloth*, 1870; Collected Works, 2 vol. *smooth morocco, gilt, t. e. g.* 1890; and 2 others by the same (5)
- 353 Rossetti (D. G.) Poems, edited by W. M. Rossetti, 2 vol. *illustrations from his own pictures, quarter parchment*, 1904—Rossetti (W. M.) Dante Gabriel Rossetti, 2 vol. 1895—Rossetti Papers, 1903 (5)
- 354 Ruskin (J.) Fors Clavigera, 8 vol. *half morocco gilt, t. e. g.* 1871-84; Works, 10 vol. *mottled calf gilt extra, t. e. g.* 1876-2-3-6-4-8; and others by the same (23)
- 355 Ruskin (J.) Arrows of the Chace, 2 vol. 1880; On the Old Road, 3 vol. *original boards*, 1885; and others by the same (16)
- 356 Ruskin (J.) Notes on Drawings by Turner, 35 *plates, indian proofs, and map, 4to, half smooth morocco gilt, t. e. g.* 1878; Story of Ida, *original boards, 4to*, 1883; and others by the same (41)

## QUARTO.

- 357 [Dodgson (C. L.)] Alice's Adventures in Wonderland, illustrated by Arthur Rackham, no. 165 of 1130 copies, 12 *coloured plates, original buckram* n. d.
- 358 [Dodgson (C. L.)] Alice's Adventures in Wonderland, illustrated by Arthur Rackham, no. 373 of 1130 copies, 12 *coloured plates, original buckram* n. d.

- 359 Egan (P.) *Life in London, etc.* A Collection of eight Broad-sides, *woodcuts and verses depicting scenes in the lives of Tom and Jerry*, 4to and fol. some mounted on linen, folded in slip case, n. d.—Collection of twelve Woodcut Headings to *Sporting Intelligence* in a contemporary newspaper, by G. and R. Cruikshank, *mounted, in folding cardboard case*, 1824-6—A Collection of fifteen coloured Plates by J. Finlay and J. R. Read to illustrate *Harriette Wilson's Memoirs*, 1825
- 360 Essex House Press. Shakespeare. *The Poems, including Lyrics, Songs, etc. found in his Dramas, arranged by F. S. Ellis, woodcut initials, no. 191 of 450 copies, original vellum with ties* 1899
- 361 Essex House Press. Castilio (Count Baldessar) *The Courtier, done into English by T. Hoby, no. 87 of 200 copies, original limp vellum* 1900
- 362 Essex House Press. Ashbee (C. R.) *Echoes from the City of the Sun, being Poems and Songs, no. 68 of 250 copies, original boards* 1905
- 363 Fisher (W. E.) *Portfolio of Book Plates, one of 135 copies, proofs on Japanese vellum, signed, 1903*—Craig (E. Gordon) *Nothing, or The Bookplate, no. 1 of 280 copies, 50 examples, original buckram, roy. 8vo, 1924; and others* (16)
- 364 Fleuron (The) *A Journal of Typography edited by Stanley Morison, nos. I-V, no. 52 of 110 copies on hand-made paper, facsimiles, etc. original buckram* 1923-6
- 365 Flitch (J. E. C.) *Modern Dancing and Dancers, coloured and other plates, original buckram, 1912*—Montenegro (R.) *Vaslav Nijinsky, plates in black and white and gold, original boards, fol. n. d.; and others* (7)
- 366 Fraser (Lovat) *Designs, 1890-1921, no. 1 of 7 copies, original boards, The Morland Press [1922]; and a Collection of upwards of forty Booklets, etc. illustrated by L. Fraser, and four original Drawings* a parcel
- 367 Furst (H.) *The Modern Woodcut, 16 plates in colour, 200 black and white, original buckram, 1924*—Payne (W.) *Town and Country, a Collection of Designs and Decorations, one of 60 copies, signed by the artist, original boards, parchment back, n. d.* (2)
- 368 Giovanni. *The Pecorone, translated by W. G. Waters, illustrations by E. R. Hughes, original silk* 1897



- 369 Greenaway (Kate) *Under the Window* [1884]; *Little Ann and other Poems* [1885]; *Marigold Garden* [1885]; *Apple Pie* [1886]; and others by the same, *all original boards or cloth, coloured illustrations* (9)
- 370 Henley (W. E.) *A London Garland*, with pictures by Members of the Society of Illustrators, *original parchment*, 1895—Lewis-Ransom (S.) *The Flame*, *illustrated, presentation cop from the Author, original parchment, n. d.*
- 371 Herkomer (Sir H.) *Etching and Mezzotint Engraving*, *hand-made paper, 13 etchings, buckram* 1892
- 372 Hubbard (Hesketh) *How to Distinguish Prints*, *illustrated with 16 original signed prints, ÉDITION DE LUXE, boards, cloth back, 1926*—Morison (S.) *On Type Faces*, *limited edition, boards, buckram back, 1923*—Plomer (H. R.) *English Printers' Ornaments*, *ÉDITION DE LUXE, limited to 75 copies, with extra illustrations, half parchment, t. e. g. 1924* (4)
- 373 Hutton (E.) *The Pageant of Venice*, illustrated by F. Brangwyn, *one of 75 copies, with an original signed lithograph, coloured plates, original buckram, 1922; and another* (2)
- 374 Irving (Washington) *Rip Van Winkle*, illustrated by Arthur Rackham, *no. 84 of 250 copies signed by the artist, original vellum* 1905
- 375 James (H.) *Italian Hours*, *coloured and other illustrations by J. Pennell, original buckram, 1909*; *The Pageant*, 4 vol. *illustrations, original cloth, 1896-7; and another* (6)
- 376 Johnson (A. E.) *The Russian Ballet*, *coloured and other illustrations by René Bull, one of 100 copies on hand-made paper, signed by the artist, original vellum* 1913
- 377 Knight (Laura) *A Book of Drawings*, With a Forward by C. Marriott, *illustrated, no. 8 of 500 copies, signed, boards, buckram back, 1923*—Gay (J.) *Polly*, *drawings by W. Nicholson, limited edition, signed by the artist, cloth, gilt, 1923; and others* (6)
- 378 Kristeller (P.) *Early Florentine Woodcuts*, *one of 300 copies, quarter morocco, t. e. g. 1897; and another* (2)
- 379 Levinson (A.) Bakst. *The Story of the Artist's Life*, *no. 40 of 315 copies, coloured and other plates, original boards* 1923
- 380 Longus. *Daphnis and Chloe*, translated by G. Thornley, *woodcuts by C. Ricketts from designs by C. Shannon*,

LOT 380—*continued.*

- original cloth, Vale Press, 1893; Daphnis and Chloe, with decorations by J. Austen, 12 plates in colour, four black and white, with duplicate set, signed by the artist, original quarter vellum, 1925* (2)
- 381 Lovat Fraser (C.) *The Book of Lovat Fraser* by Haldane Macfall, LARGE PAPER, *one of 150 copies, signed by the Author, with 1 p. A. L. s. by him, and a 1 p. A. L. s. by Lovat Fraser, two proofs of plate "The Slave," an original drawing by Gaudier Brezska inserted, and five plates hand coloured by L. Fraser, original boards* 1922
- 382 Lovat Fraser (C.) *The Book of Lovat Fraser* by Haldane Macfall, *coloured and other reproductions, presentation copy with inscription by the Author, and a 1 p. A. L. s. of Lovat Fraser, inserted, original boards* 1923
- 383 Lovat Fraser (C.) *Characters from Dickens, one of 350 copies, coloured and other woodcuts, with a 1 p. A. L. s. and an original drawing by the artist, and a 2 pp. A. L. s. by Haldane Macfall with reference to the book, inserted, original boards, n. d.*
- 384 Macfall (H.) *The Art of Hesketh Hubbard, no. 5 of 50 copies signed by the artist and Author, 27 plates, original linen, 1924*—Onions (O.) *The Work of Henry Ospovat, reproductions, original vellum, 1911; and others* (8)
- 385 Masuccio. *The Novellino, translated by W. G. Waters, 2 vol. illustrations by E. R. Hughes, original silk* 1895
- 386 Meier-Graefe (J.) *Modern Art, 2 vol. plates and text illustrations, 1908*—Baldery (A. L.) *Albert Moore, numerous reproductions, 1894; and two others, original cloth* (5)
- 387 Morison (S.) *The Art of the Printer, 250 reproductions, original buckram, 1925; Specimen Book of Pattern Papers designed for the Curwen Press, original boards*  
*The Fleuron Ltd. 1928.* (2)
- 388 Morris (B. R.) *British Birds and Wildfowl, 60 coloured plates, half calf, 1855*—De Selmcourt (B.) *Venice, one of 310 copies, coloured plates, original vellum, 1907; and others* (5)
- 389 Nicholson (W.) *An Almanack of Twelve Sports, with words by Rudyard Kipling, 1898; An Alphabet, 1898; London Types, one of 275 copies on Japanese vellum, 1898; and others by the same* (6)



- 390 Omar Kháyyám. *Rubáiyát* in English verse by E. Fitzgerald with accompaniment of drawing by Elihu Vedder, *n. d.*—Blake (W.) *Songs of Innocence and Experience, facsimile of the original outlines, roxburgh, 1893; and another* (3)

## FOLIO.

- 391 Foley (E.) *The Book of Decorative Furniture, 17 parts, sewed, coloured plates* 1911
- 392 Foord (J.) *Decorative Flower Studies, 40 coloured plates, original cloth, 1901*—Crauzat (E. de) *L'Oeuvre Gravé et Lithographié de Steinlen, facsimiles, original wrappers, Paris, 1913; and others*
- 393 Hamerton (P. G.) *Etching and Etchers, third edition, etchings, original roxburgh* 1880
- 394 Hamerton (P. G.) *Landscape, etchings and other illustrations, original roxburgh* 1885
- 395 Heath (W.) *Extra Illustrations to Life in London, no title, nine coloured plates, loosely mounted with hinged sunk mounts, crushed levant morocco, inside borders by Riviere, oblong* 1832
- 396 Heckethorn (C. W.) *The Printers of Basle, 1897; Early Venetian Printing Illustrated, 1895, facsimiles, etc. original cloth* (2)
- 397 Hirth (G.) *Kulturgeschichtliches Bilderbuch, Erster Band, facsimiles, half morocco, München, n. d.*—Colonna (F.) *Poliphili Hypnerotomachia, woodcuts, facsimile reprint of the edition of 1499, original boards, Methuen, 1904; and three others* (5)
- 398 Hope (T.) *Household Furniture and Interior Decoration, 60 plates, half calf* 1807
- 399 Hubbard (H.) *The Gateways of Salisbury Cathedral, five coloured illustrations, original boards, 1925*—Turner (J. M. W.) *Water Colours at Farnley Hall, 5 parts, original wrappers, The Studio, n. d.* (6)
- 400 Jones (Owen) *Grammar of Ornament, 100 chromolithographs, morocco gilt, g. e. (linen cover), 1856*—Shaw (R. N.) *Architectural Sketches from the Continent, 100 plates, morocco gilt, g. e. (linen cover), 1858* (2)
- 401 MAGAZINES. A COLLECTION (in most cases complete short runs) OF MAGAZINES, PERIODICALS, ETC. DEALING WITH LITERATURE AND THE ARTS : Adelphi (The) Edited by

LOT 401—*continued*.

Henry Danielson, no. 1 *all published*, printer's first proof, ordinary edition, and *édition de luxe*, 1922; Blue Review (The) 3 parts, *sewed (all published)*, 1913; Collecting: an Illustrated Weekly, vol. 1 and 2 in 18 parts, *sewed, all issued*, 1907; Imprint (The) vol. 1 and 2, 9 parts *sewed (complete)*, 1913; Kensington (The): A Magazine of Art, Literature, and the Drama, 7 parts (*sewed*), (*all issued*), 1901; Art Record (The) Edited by A. F. Phillips, vol. 1-3 parts, *sewed (all published)*, 1901-2 (6)

- 402 MAGAZINES. A COLLECTION (in most cases complete short runs) OF MAGAZINES, PERIODICALS, ETC. dealing with Literature and the Arts: Mask (The) 13 volumes in parts (*sewed*), *various dates*; Thrush (The) 14 parts (*sewed*), *complete*, 1901; Three Arts Journal (The) 1913-14 parts, *sewed, all published* (a parcel)

- 403 Moetyens (A.) Tooneel der Heerschappyen van Savoye, 2 vol. *portraits, maps, plans and views, old vellum gilt*  
Gravenhage, 1697

- 404 More (Sir Thos.) Utopia, translated by R. Robinson, 1551, edited by C. F. Dibdin, LARGE PAPER, *one of 30 copies, portrait, original half vellum* Boston, Lincs, 1878

- 405 Morrison (Arthur) The Painters of Japan, 2 vol. *coloured frontispiece, plates, original cloth, t. e. g.* 1911—Menpes (M.) Japan: a Record in Colour, *édition de luxe, limited, signed, original cloth, t. e. g.* 1901; and others (13)

- 406 Nash (J.) Architecture of the Middle Ages, 26 *coloured plates separately mounted, atlas folio*, 1838—Richardson (C. J.) Architectural Remains of the Reigns of Elizabeth and James I (vol. 1, *all published*), 34 *plates (has the cancelled plate), original cloth*, 1840—Ware (I.) Plans, Elevations and Sections of Chimney-Pieces and Ceilings of Houghton, *plates (some pages damp-stained), half calf*, 1735 (3)

- 407 Nash (J.) Mansions of England in the Olden Time, 4 series, 4 vol. *plates, half morocco* 1839-49

- 408 New Numbers: a Quarterly Publication of Poems, *the complete set of four nos. all FIRST EDITIONS, original wrappers*, 1914—Saint George: The Journal of the Ruskin Society of Birmingham, nos. 1-18, *sewed*, 1898-1902 (2)



- 409 Nietzsche. The Antichrist, with illustrations by N. Lindsay, *one of 550 copies on hand-made paper, printed in black and blue, original half morocco, Fanfrolico Press, n. d.; and 2 others* (3)
- 410 Papworth (J. B.) Rural Residences, *coloured plates, original boards, uncut, 1818* — Leech (J.) Follies of the Year, *coloured plates, original cloth, obl. n. d.; and others* (5)
- 411 Pennell (J.) Pen Drawing and Pen Draughtsmen, 158 *illustrations, original parchment, in box* 1889
- 412 Pennell (J. and E. R.) Lithography and Lithographers, *portrait and illustrations, parchment, t. e. g.* 1898
- 413 Pennell (J. and E. R.) Lithography and Lithographers, *one of six copies signed by the artist, and with four extra proof lithographs original vellum* 1915
- 414 Percier (C.) et P. F. L. Fontaine. Recueil de Décorations Intérieures, 72 *plates, half russia, worn* Paris, 1812
- 415 Pissarro (L.) Woodcuts in Line and Colour, *one of 12 sets, 12 plates, 1891; Travaux des Champs, one of 25 sets, six plates, n. d. original half parchment, portfolios* (2)





## THIRD DAY'S SALE.

Wednesday, July 3rd, 1929.

### OCTAVO ET INFRA.

Lot 416.



USKIN. Rossetti. Preraphaelitism. Papers, 1854 to 1862, edited by W. M. Rossetti, *one of 250 copies on hand-made paper, illustrations, original cloth*, 1899—Herkomer (Sir Hubert Von) *My School and my Gospel, illustrated, original boards, linen back*, 1908 ; and 3 others (5)

- 417 Sa'di. The Gulistân, translated into English, *privately printed, Kama Shastra Society, vellum* "Benares," 1888
- 418 Saga Library, done into English out of the Icelandic by W. Morris and E. Magnusson, 6 vol. *original quarter morocco gilt* 1891-1905
- 419 Sand (M.) The History of the Harlequinade, 2 vol. *coloured plates*, 1915—Beaumont (C. W.) The History of Harlequin, *coloured and other plates, original boards, parchment back*, 1926 ; and 2 others (5)
- 420 Sedley (Sir Chas.) Miscellaneous Works, published by Capt. Ayloffe, FIRST EDITION, *sprinkled calf, g. e.* 1702
- 421 Shakespeare. Plays, edited by A. Chalmers, 9 vol. *portrait, old half calf, worn*, 1805—Milton (J.) Poems, from the text of T. Newton, 2 vol. *contemporary calf, J. Baskerville*, 1758 (11)
- 422 Shanachie (The) An Illustrated Irish Miscellany, *a complete set in 6 parts as issued, original wrappers, Dublin*, 1906-7 ; and others (10)
- 423 [Sharp (W.)] Fiona Macleod. The Sin Eater, 1895 ; Green Fire, 1896 ; The Washer of the Ford, 1896 ; and 4 others by the same, FIRST EDITIONS, *original cloth* ; and 2 others (9)
- 424 Shaw (G. Bernard) Widowers' Houses, a Comedy, FIRST EDITION, *original cloth, uncut* 1893



- 425 Shaw (G. B.) Plays : Pleasant and Unpleasant, 2 vol. FIRST EDITION, *portrait, original cloth* 1898
- 426 Shaw (G. B.) The Perfect Wagnerite, FIRST EDITION, *original linen* 1898
- 427 Shaw (G. B.) Fabianism and the Empire, FIRST EDITION, *original wrappers* 1900
- 428 Shaw (G. B.) Fabianism and the Empire. A Manifesto by the Fabian Society, edited by G. B. Shaw, FIRST EDITION, *quarter vellum, original wrappers, preserved*, 1900; Selected Passages from the Works of Bernard Shaw chosen by Charlotte F. Shaw, *portrait original cloth*, 1912 (2)
- 429 Shaw (G. B.) Love Among the Artists, FIRST AUTHORISED EDITION, *original cloth*  
Chicago, Hubert S. Stone & Co. 1900
- 430 Shaw (G. B.) Three Plays for Puritans, FIRST EDITION, *original cloth* 1901
- 431 Shaw (G. B.) Mrs. Warren's Profession, FIRST EDITION, *photographic illustrations, quarter vellum, original wrappers preserved* 1902
- 432 Shaw (G. B.) Man and Superman, FIRST EDITION, *original cloth* 1903
- 433 Shaw (G. B.) The Common Sense of Municipal Trading, FIRST EDITION, *original cloth, with wrappers* 1904
- 434 Shaw (G. B.) The Irrational Knot, FIRST EDITION, *original cloth* 1905
- 435 Shaw (G. B.) Dramatic Opinions and Essays, 2 vol. FIRST EDITION, *original cloth* 1907
- 436 Shaw (G. B.) John Bull's Other Island. How he Lied to her Husband. Major Barbara, FIRST EDITION, *original cloth* 1907
- 437 Shaw (G. B.) The Sanity of Art, *original wrappers*, 1908; Press Cuttings, *linen, original wrappers preserved*, 1909, FIRST EDITIONS (2)
- 438 Shaw (G. B.) The Doctor's Dilemma. Getting Married. The Shewing-up of Blanco Posnet, FIRST EDITION 1911
- 439 Shaw (G. B.) Misalliance. The Dark Lady of the Sonnets. Fanny's First Play, FIRST EDITION, *original cloth* 1914

- 440 Shaw (G. B.) *Androcles and the Lion, Overruled, Pygmalion*, FIRST EDITION, *original cloth* 1916
- 441 Shaw (G. B.) *Heartbreak House, Great Catherine and Playlets of the War*, FIRST EDITION, *original cloth* 1919
- 442 Shaw (G. B.) *Back to Methuselah*, FIRST EDITION, *original cloth, with dust wrapper* 1921
- 443 Shaw (G. B.) *Saint Joan, 1924; Three Plays by Brieux, with a Preface by B. Shaw, 1911*, FIRST EDITIONS, *original cloth*; and another (3)
- 444 Shaw (G. B.) *Fabian Essays in Socialism*, edited by G. B. Shaw, FIRST EDITION, *buckram, original wrappers preserved* n. d.
- 445 Shaw (G. B.) *The Quintessence of Ibsenism*, FIRST EDITION, *with six pages of advertisements, portrait pasted on end-paper, original cloth* 1891
- 446 Shaw (H.) *Dresses and Decorations of the Middle Ages*, 2 vol. *coloured and other plates, half morocco gilt, t. e. g.* 1858
- 447 Smedley (F.) *Lewis Arundel*, FIRST EDITION, *with illustrations by "Phiz," half levant morocco* 1852
- 448 Smeeton (G.) *Doings in London, frontispiece and engravings by R. Cruikshank [1828]*—Poole (J.) *Oddities of London Life* by Paul Pry, 2 vol. *plates, some by R. Cruikshank, original cloth*, 1838 (3)
- 449 *Spirit Lamp (The), An Æsthetic. Literary and Critical Magazine*, edited by Lord Alfred Douglas, complete set, 14 nos. *half polished levant morocco, t. e. g.*  
8vo and sm. 4to. Oxford, 1892-3
- 450 STERNE (L.) *TRISTRAM SHANDY*, 9 vol. *vol. I and II third edition. vol. III-IX FIRST EDITION, frontispiece by Hogarth, margins shaved, that in vol. IV missing, with half-titles in vol. IV, V, VI and IX, and autograph signature of the Author in vol. V, VII, IX, 1760-7; Sentimental Journey*, 4 vol. 1774, *uniform mottled calf gilt, g. e.* (13)
- 451 Sterne (L.) *The Beauties of Sterne, coloured plates by Rowlandson. polished calf gilt, with inlays, g. e.* 1809 — Moncrieff (W. T.) *Tom and Jerry, coloured frontispiece, mottled calf gilt*, 1826—*The Parson's Horn Book, hand-coloured plates, half morocco, Dublin*, 1831; and 3 others (6)



- 452 Stevenson (R. L.) *An Inland Voyage*, FIRST EDITION, *frontispiece, original cloth, resewn, new end papers* 1878
- 453 Stevenson (R. L.) *Travels with a Donkey in the Cevennes*, FIRST EDITION, *frontispiece, half polished morocco, t. e. g. original cloth covers preserved at end* 1879
- 454 Stevenson (R. L.) *Virginibus Puerisque*, FIRST EDITION, *original cloth* 1881
- 455 Stevenson (R. L.) *The Silverado Squatters*, FIRST EDITION, *frontispiece, original cloth* 1883
- 456 Stevenson (R. L.) *Prince Otto*, FIRST EDITION, *original cloth* 1885
- 457 Stevenson (R. L.) *Kidnapped*, 1886; *Catriona*, 1893, FIRST EDITIONS, *original cloth* (2)
- 458 Stevenson (R. L.) *The Merry Men*, FIRST EDITION, 16 pp. *advertisements, Sept. 1886, original cloth* 1887
- 459 Stevenson (R. L.) *Memories and Portraits*, FIRST EDITION, *original buckram*, 1887; *Moral Emblems*, *woodcuts*, 1921; and another (3)
- 460 Stevenson (R. L.) *The Black Arrow*, FIRST EDITION, *ex-library copy, original cloth, label removed, soiled* 1888
- 461 Stevenson (R. L.) *The Master of Ballantrae*, FIRST EDITION, *original cloth* 1889
- 462 Stevenson (R. L.) and Lloyd Osbourne. *The Wrong Box*, *name on title*, 1889; *The Wrecker*, 1892, FIRST EDITIONS, *original cloth* (2)
- 463 Stevenson (R. L.) *Father Damien*, 1890; *Weir of Hermiston*, 1896; *St. Ives*, 1898; *Prayers*, 1905, FIRST EDITIONS, *original wrappers, boards and buckram* (4)
- 464 Stevenson (R. L.) *Across the Plains*, 1892; *Songs of Travel*, 1896; *Essays in the Art of Writing*, 1905, FIRST EDITIONS, *original buckram*; and another (4)
- 465 Stevenson (R. L.) *Vailima Letters*, 1895; Henley (W. E.) and R. L. Stevenson. *Three Plays*, 1892, FIRST EDITIONS, *original cloth* (2)
- 466 Stevenson (R. L.) *Island Nights Entertainments*, FIRST EDITION, 16 pp. *of advertisements, price on fly-leaf corrected in ink, original cloth* 1893

- 467 Stevenson (R. L.) A Stevenson Medley, *one of 300 copies, original quarter morocco*, 1899; Letters, 2 vol. 1899; Life by Graham Balfour, 2 vol. 1901, FIRST EDITIONS, *original cloth*; and others (11)
- 468 Stevenson (R. L.) In the South Seas, 1900; Essays of Travel, 1905; Tales and Phantasies, 1905, FIRST EDITIONS, *original buckram*; and 4 others (7)
- 469 Stevenson (R. L.) Treasure Island with illustrations by E. Dulac, *no. 27 of 50 copies on hand-made paper, signed by the artist, original vellum*, 1927; and another (2)
- 470 Strang (W.) Catalogue of his Etched Work, 471 *reproductions, original buckram, Glasgow*, 1906; and another (2)
- 471 Studio (The) vol. 1-44, 1893-1908, *with 34 year books and extra numbers*, 78 vol. in all, *half calf gilt, t. e. g. (with original covers bound in each vol.)*
- 472 [Surtees (R. S.)] Handley Cross, FIRST EDITION, *coloured plates by J. Leech, original cloth, resewn* 1854
- 473 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, 1858; Mr. Sponge's Sporting Tour, 1860, *coloured plates by J. Leech, original cloth* (2)
- 474 [Surtees (R. S.)] Mr. Facey Romford's Hounds, with illustrations by J. Leech and H. K. Browne, FIRST EDITION, *24 coloured plates, half calf gilt* 1865
- 475 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, *fourth edition*, 16 *coloured plates by H. Alken, original cloth* 1874
- 476 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *12 coloured plates, original cloth* 1888
- 477 Swinburne (A. C.) Songs Before Sunrise, 1871; Bothwell: a Tragedy, *dark purple cloth boards*, 1874; Erechtheus, 1876, FIRST EDITIONS, *in original cloth*—Wise (T. J.) A Bibliographical List of the Scarcer Works and Un-collected Writings of Swinburne, *cloth, privately printed*, 1897; and others (9)
- 478 Swinburne (A. C.) The Heptalogia, 1898; Laus Veneris, *one of 450 copies on hand-made paper, Portland, Maine T. Mosher*, 1899, *original boards*; and another *sm. 4to.* (3)
- 479 Symons (A.) Days and Nights, 1889; The Symbolist Movement in Literature, 1899, FIRST EDITIONS, *original cloth* (2)



- 480 Symons (A.) *Silhouettes, original boards*, 1892; *Studies in Prose and Verse* (1904); *The Fool of the World*, 1906, *original cloth*, FIRST EDITIONS (3)
- 481 Symons (A.) *Studies in Two Literatures*, 1897; *Spiritual Adventures*, 1905; *Studies in Seven Arts*, 1906; and another, FIRST EDITIONS, *original cloth* (4)
- 482 Symons (A.) *William Blake*, FIRST EDITION, *original cloth*, 1907; *London. A Book of Aspects*, *original boards*, *privately printed, Minneapolis*, 1909 (2)
- 483 Symons (A.) *Images of Good and Evil*, 1899; *Cities*, 1903; *Plays, Acting and Music, portraits*, 1903; *Tragedies*, 1916; and 4 others by the same, FIRST EDITIONS, *original cloth* (8)
- 484 Symonds (J. A.) *Many Moods*, 1878; *New and Old*, 1880, FIRST EDITIONS, *original cloth* (2)
- 485 Symonds (J. A.) *Vagabunduli Libellus*, FIRST EDITION, *original cloth* 1884
- 486 Symonds (J. A.) *The Life of Michelangelo Buonarroti*, 2 vol. FIRST EDITION, *etched portrait and 50 reproductions, original cloth, t. e. g.* 1893
- 487 Symonds (J. A.) *In the Key of Blue*, FIRST EDITION, LARGE PAPER, *one of 50 copies, original vellum* 1893
- 488 Synge (J. M.) *The Aran Islands*, with drawings by J. B. Yeats, FIRST EDITION, *original cloth* 1907
- 489 Thackeray (W. M.) *Works*, 17 vol. (*should be 24*), *original library edition, illustrated, original cloth*, 1867-9; *Ballads, illustrations by the Author, G. Du Maurier, etc. original cloth*, 1879 (18)
- 490 [Thackeray (W. M.)] *From Cornhill to Grand Cairo*, FIRST EDITION, *coloured frontispiece and engravings, 16 pages of advertisements dated Dec. 1845, original cloth* 1846
- 491 THORNTON (A.) *DON JUAN*, 2 vol. FIRST EDITION, 31 *coloured plates, crushed levant morocco gilt, g. e. on the rough* 1821-2
- 492 Tom and Jerry; or *Life in London. Drama in 3 Acts, folding coloured plate, mounted*, 1822; *Songs, Parodies, Duets, etc. in Tom and Jerry, three copies, each with a different coloured plate, half polished calf, n. d.*—Greenwood (T.) *The Death of Life in London; or Tom and Jerry's Funeral, folding coloured plate, polished calf, n. d. [1822], plates by G. Cruikshank* (5)

- 493 Tom and Jerry. Dibdin (C.) Life in London; or the Larks of Logic, Tom, and Jerry, an Extravaganza in 3 Acts; Jerry in France, in 3 Acts, *coloured frontispiece, n. d.*—Moncrieff (W. T.) Tom and Jerry; or Life in London, in 3 Acts, with a Key Vocabulary, *portrait inserted, 1826, half polished calf* (3)
- 494 Tom and Jerry etc. Life in London or the Humours of Tom, Jerry and Logic, *engraved title and ten coloured plates by G. Cruikshank, with text beneath, size 4 $\frac{3}{4}$  in. by 3 $\frac{3}{4}$  in. mounted, polished calf gilt* n. d.
- 495 Tom and Jerry. Panorama of Scenes from Life in London, etc. *coloured, 10 ft. 6 in. long, 3 in. wide, crushed levant morocco gilt, by Riviere* n. d.
- 496 Tower Press Booklets, Both Series (*all published*), (no. 3 contains "*Reminiscences of the Impressionist Painters*," by George Moore), 12 numbers, *original wrappers, Maunsell & Co. Dublin, 1906-1908; and another* (18)
- 497 Trollope (A.) Framley Parsonage, 3 vol. FIRST EDITION, *illustrations by J. E. Millias, 16 pages Smith, Elder & Co. catalogue at end of vol. III, original cloth* 1861
- 498 Trollope (A.) Orley Farm, 2 vol. 1862; The Small House at Allington, 2 vol. 1864, FIRST EDITIONS, *illustrations by J. E. Millias, original cloth* (4)
- 499 Trollope (A.) Can You Forgive Her? 2 vol. *half calf, 1864; He Knew He was Right, 2 vol. rebound cloth, 1869, FIRST EDITIONS, illustrated* (4)
- 500 Trollope (A.) The Last Chronicle of Barset, 2 vol. FIRST EDITION, *illustrated, original cloth* 1867
- 501 Trollope (A.) The Last Chronicle of Barset, FIRST EDITION, *in the original 32 parts, illustrations by G. H. Thomas, original wrappers, in cloth case* 1867
- 502 Trollope (A.) The Vicar of Bullhampton, FIRST EDITION, *illustrations by H. Woods, in the original 11 parts, original wrappers, enclosed in a cloth case* 1870
- 503 Trollope (A.) Phineas Finn, 2 vol. 1869; Phineas Redux, 2 vol. 1874, FIRST EDITIONS, *wood engravings, rebound cloth* (4)
- 504 Trollope (A.) Kept in the Dark, 2 vol. FIRST EDITION, *ex-library copy, 1882; The Belton Estate, 3 vol. third edition, 1866, original cloth* (5)



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